

	<b>AO1 - Read, understand and respond to texts (12 marks)</b>	<b>AO2 - Analysis of lang., form &amp; structure (12 marks)</b>	<b>AO3 - Texts and contexts (6 marks)</b>
<b>Level 1</b> (1-5 marks)  <i>Simple, explicit comments</i>	<ul style="list-style-type: none"> <li>You make simple comments that are relevant to the question and the text you have studied.</li> <li>You refer to relevant parts of the text</li> </ul>	<ul style="list-style-type: none"> <li>You are aware that the writer has deliberately made language choices</li> <li>You may refer to subject terminology</li> </ul>	<ul style="list-style-type: none"> <li>You make a simple comment on explicit ideas or contextual factors</li> </ul>
<b>Level 2</b> (6-10 marks)  <i>Supported, relevant comments</i>	<ul style="list-style-type: none"> <li>You offer a supported response to the question and the text you have studied.</li> <li>You comment on your textual references</li> </ul>	<ul style="list-style-type: none"> <li>You can identify writer's methods</li> <li>You offer some reference to subject terminology</li> </ul>	<ul style="list-style-type: none"> <li>You show some awareness of implicit ideas or contextual factors</li> </ul>
<b>Level 3</b> (11-15 marks)  <i>Explained, structured comments</i>	<ul style="list-style-type: none"> <li>You sometimes explain your response to the question and the text you have studied.</li> <li>You use textual references to support a range of comments</li> </ul>	<ul style="list-style-type: none"> <li>You sometimes explain the writer's methods with some relevant use of subject terminology</li> <li>You can identify how the writer's methods affect the reader</li> </ul>	<ul style="list-style-type: none"> <li>You show some understanding of implicit ideas/perspectives/contextual factors shown by links between context/text/task</li> </ul>
<b>Level 4</b> (16-20 marks)  <i>Clear understanding</i>	<ul style="list-style-type: none"> <li>You offer a clear, explained response to the question and the text you have studied</li> <li>You use effective references to support your explanation</li> </ul>	<ul style="list-style-type: none"> <li>You offer a clear explanation of the writer's methods with appropriate use of relevant subject terminology</li> <li>You understand how the writer's methods affect the reader</li> </ul>	<ul style="list-style-type: none"> <li>You show you have a clear understanding of ideas/perspectives/ contextual factors shown by <u>specific</u> links between context/text/task</li> </ul>
<b>Level 5</b> (21-25 marks)  <i>Thoughtful, developed consideration</i>	<ul style="list-style-type: none"> <li>You offer a thoughtful, well developed response to the question and the text you have studied</li> <li>You use apt references which are integrated into your interpretation(s)</li> </ul>	<ul style="list-style-type: none"> <li>You examine the writer's methods and use subject terminology effectively to support your consideration of these methods</li> <li>You examine how the writer's methods affect the reader</li> </ul>	<ul style="list-style-type: none"> <li>You thoughtfully consider ideas/perspectives/contextual factors shown by examination of <u>detailed</u> links between context/text/task</li> </ul>
<b>Level 6</b> (26 – 30 marks)  <i>Convincing, critical analysis and exploration</i>	<ul style="list-style-type: none"> <li>You offer a critical, exploratory, conceptualised response to the question and the text you have studied</li> <li>You choose the best quotations to successfully support your interpretation(s)</li> </ul>	<ul style="list-style-type: none"> <li>You analyse the writer's methods with subject terminology used successfully</li> <li>You explore how the writer's methods affect the reader.</li> </ul>	<ul style="list-style-type: none"> <li>You explore the ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task</li> </ul>

**Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde***

Read the following extract from Chapter 1 of *The Strange Case of Dr Jekyll and Mr Hyde* and then answer the question that follows.

In this extract, Utterson and Enfield are out for a walk. This walk has taken them into the area where Mr Hyde lives.

5 It chanced on one of these rambles that their way led them down a by-  
street in a busy quarter of London. The street was small and what is  
called quiet, but it drove a thriving trade on the weekdays. The  
inhabitants were all doing well, it seemed and all emulously hoping to do  
better still, and laying out the surplus of their grains in coquetry; so that  
the shop fronts stood along that thoroughfare with an air of invitation, like  
rows of smiling saleswomen. Even on Sunday, when it veiled its more  
florid charms and lay comparatively empty of passage, the street shone  
out in contrast to its dingy neighbourhood, like a fire in a forest; and with  
10 its freshly painted shutters, well-polished brasses, and general  
cleanliness and gaiety of note, instantly caught and pleased the eye of the  
passenger.

15 Two doors from one corner, on the left hand going east the line was  
broken by the entry of a court; and just at that point a certain sinister block  
of building thrust forward its gable on the street. It was two storeys high;  
showed no window, nothing but a door on the lower storey and a blind  
forehead of discoloured wall on the upper; and bore in every feature, the  
marks of prolonged and sordid negligence. The door, which was  
equipped with neither bell nor knocker, was blistered and  
distained. Tramps slouched into the recess and struck matches on the  
panels; children kept shop upon the steps; the schoolboy had tried his  
20 knife on the mouldings; and for close on a generation, no one had  
appeared to drive away these random visitors or to repair their ravages.

07

Starting with this extract, how does Stevenson use settings to create mystery and fear?

Write about:

- how Stevenson describes the setting in this extract
- how Stevenson uses settings to create mystery and fear in the novel as a whole.

[30 marks]