

<b>NAME</b>		
<b>FORM</b>		
<b>Year 11 GCSE Textiles Technology</b>		
<b>Candidate Signature</b>	<b>TOTAL (41)</b>	

## Section A - 2016

### UNIT 1 WRITTEN PAPER (SECTION A)

Time allowed 40 minutes

***For this paper you MUST have:***

- ***A black pen, a pencil, a ruler, an eraser, a pencil sharpener and coloured pencils.***

#### **Instructions**

- Use black ink or black ball point pen.
- Answer ALL questions
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work that you do not want to be marked.

#### **Information**

- The marks for the questions are shown in brackets.
- The maximum mark for this paper is 41.



**Question 1 is about design ideas for a textile product.**

**You should spend 40 minutes on this question.**

**Design Brief**

You have been asked to design a textile product inspired by the theme of "INDIA".

Here are some images that you could use to help you.



1 (a) List **two** different reasons for creating a mood board.  
An example is given below.

*A designer creates a mood board to inspire a pattern.*

- 1 .....
- .....
- 2 .....
- .....

(2 marks)

1 (b) You have been asked to write a design specification for the product. An example is given below.

*Example*

*Must be based on the theme of "INDIA"*

List **two** more points for the design specification.

- 1 .....
- .....
- 2 .....
- .....

(2 marks)

1 (c) Design a repeat pattern based on these images.

Do **not** use colour.

Marks will be given for the following:

- use of images in this mood board (2 marks)
- creativity and originality of pattern (2 marks)
- quality of drawing. (2 marks)



**Question 1 continues on the next page**

**1 (d).** You will need to sketch your initial design ideas before you develop your final product design.

Use a pencil to sketch and label **two different** design ideas based on the design brief.

For each idea 5 marks will be given for the following.

- Creativity and originality of idea *(2 marks)*
- Use of theme *(1 mark)*
- Quality of notes and sketches *(1 mark)*
- Use of fabrics, components and techniques *(1 mark)*

<p><b>Design Idea A</b></p>          <p><b>(5marks)</b></p>
<p><b>Design Idea B</b></p>          <p><b>(5 marks)</b></p>

**You will be asked to develop one of your design ideas in part (g).**

Choose **one** of your design ideas for development.

Tick the box to show the idea you have chosen to develop.

Design Idea **A**

Design Idea **B**

**1 (e)** Give **two** reasons why your chosen design idea will sell well.

1.....  
.

2.....  
.....

*(2 marks)*

**1 (f)** Explain how fabrics can reflect the “INDIA” theme.

.....  
.....  
.....  
.....

*(2 marks)*

In part **(g)** you will be asked to develop your chosen idea.  
**Question 1 continues on the next page**

1(g) Use sketches, labelling and notes to present a final design in colour for your textile product.

Use this page and the next page to show your textile product in a presentation drawing.

Marks will be given for:

- use of "INDIA" theme (2 marks)
- creativity and quality of the design, including decorative techniques. (5 marks)
- effective use of colour in the design (3 marks)
- use of appropriate fabrics and components (3 marks)
- presentation of final idea. (2 marks)



**Turn over for the next question**

**1 (h)** Designers are often asked to modify their designs.  
Explain how you can change your design so that the product is suitable for mass manufacture.

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*(2 marks)*

**Total 41 marks**

**END OF QUESTIONS**

**There are no questions printed on this page  
DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**