



# LITERATURE PAPER TWO

Ecco Exam Approach

## Timings

This exam is 2 hours and 15 minutes. You need to spend 45 minutes on each section (Modern text, Poetry Anthology, Unseen Poetry)

### Modern Text

5 minutes read the question and identify the key words (character, theme) and plan your answer

35 minutes writing

5 minutes SPAG check

### Poetry Anthology

5 minutes read the question, identify the key word on context and then skim read the extract to see the precise theme (e.g. power through violence). Write a brief introduction where they explain how the key theme is explored in both poems as a whole

5 minutes: read the given poem and annotate in relation to the question

30 minutes: write essay

5 minutes: proof-read

### Unseen Poetry

5 minutes: Annotate first poem.

20 minutes: Write about the first poem

20 minutes: Write about the second poem comparing the writer's methods.

## Modern Text: An Inspector Calls, DNA or Animal Farm: only write about the text you have been taught!

### What will the exam question be like?

- You are given a choice of two questions – you only do one of them. The question could be about character or theme or a combination of both.
- There isn't, unlike on Lit Paper 1, an extract for you to analyse. Instead it is up to you which parts of the text to refer to. You should include key events from the start, middle and end of the text.

### What should I include?

- Quotes from across the text
- Subject terminology
- References to context (thematic as well as political / social / historical)
- Ideas about how the writer's choices creates meaning (i.e. how they impact on you)

### How should I structure the essay?

- Introduction: define the key word in the question (= thematic context)
- Write about a scene from the start of the text – use phrases like initially, at the start etc. to show that you are going to write about the whole text
- Write about a scene from the middle of the text – use time / sequencing connectives to show that you know the order of the text's main events
- Write about a scene from the end – use phrases such as finally etc. to show you have covered the whole text.
- Conclusion: what is the writer and reader's opinion on this theme / the question statement

### How can I prepare?

- Re-read the text and create a timeline of key events
- Re-read the text and create mind-maps on key characters and themes (include key quotes)
- Know about the context: political, social and historical – re-read your class notes, use the internet
- Get your friends, form group, parents etc. to test you on key quotes
- Practice essay writing skills – set yourself a question and write a section of your answer
- Attend revision (Wednesday after school or Tuesday / Thursday lunch)

## Poetry Anthology

### What will the exam question be like?

- There is one question and one poem given to you by the exam board. You must compare this with another from the anthology.
- Comparisons must be thematic / contextual

### What should I include?

- Quotes from across the text
- Subject terminology
- References to context (thematic as well as political / social / historical)
- Ideas about how the writer's choices creates meaning (i.e. how they impact on you)

### How should I structure the essay?

- Introduction: define the key word in the question (= thematic context) and summarise how it is written about in both poems
- Make a point about the opening of the given poem and then make a direct comparison to your chosen poem – remember, the comparison is content based.
- Identify a change in the given poem and then make a direct comparison to your chosen poem – remember, the comparison is content based.
- Make a point about the ending in the given poem then make a direct comparison to your chosen poem – remember, the comparison is content based.
- Conclusion: what is the writer and reader's opinion on this theme / the question statement

### How can I prepare?

- Ensure you have notes on each poem
- Watch the videos that were emailed out to you in November
- Group the poems by theme – you should have done this as HL.
- Learn key quotes and get your friends, form group, parents etc. to test you on key quotes

## Unseen Poetry

### What will the exam question be like?

- This section is split into two. You will be given one poem to analyse in detail (24 marks) and then a second poem to compare it to (8 marks)
- Comparisons need to be about technique

### What should I include?

- Use SLIME to annotate the poem and ensure you write about each in your answer
- If you spot a change in the poem make sure you write about it
- Include short, specific quotes
- Use subject terminology
- Explore how the writer's choices create meaning
- Comparisons should be about narrative voice, tone, level of formality, style not content

### How should I structure the essay?

For the 24 mark question you should follow the same essay structure as for the Poetry Anthology essay.

For the 8 mark comparison question, you should

- Write a paragraph comparing the narrative voice of the two poems and the impact of each
- Write a paragraph comparing the language used (imagery etc.) of the two poems and the impact of each
- Write a paragraph comparing the structure of the two poems and the impact of each

### Top Lit Paragraph Checklist:

- Name the Writer
- Idea using key word from question
- Short quote
- Inference
- Say 'deliberately'
- Name technique
- Comment on the impact (so / which / because)
- Refer back to the question (context)

### SLIME:

**Structure:** what type of poem is it? How are the ideas organised? Is there anything significant about how the stanzas are organised? Is there something significant about the rhyme pattern?

**Language:** what words, punctuation etc. catch your attention? Why is this? What do they imply? Why?

**Imagery:** what images does the poet create through figurative language? Why – to what purpose?

**Mood?** How does the speaker, the characters and the reader feel? Why is this? Is there a change in mood at any point?

**Effect:** for every idea and quote you include you must write about the effect it has on you: what do you think, feel or visualise as a result?