



DRAMA

As Curriculum Leader of Drama, please explain the role you play in promoting SMSC and British Values across your curriculum.

- In Drama we encourage students to tackle issues and situations and analyse them from all points of view. We allow open discussion in the classroom and debate which forms the basis of high quality drama.

	Examples of developing students' SMSC awareness in your curriculum area.
Year 7	<ul style="list-style-type: none"> • Scheme on smoking and the impact of drugs on everybody's lives including family and friends. • Scheme on bullying and explanation of why people feel the need to bully
Year 8	<ul style="list-style-type: none"> • Scheme on drink driving, exploring why people do it and the consequences. • Scheme on poor use of social media and the impact it can have long term. • Scheme of styles of Drama including Melodrama and Elizabeth Theatre
Year 9	<ul style="list-style-type: none"> • Scheme of racism and rule breaking who is it morally correct. • Scheme on abortion and moral dilemma/impact on family. • Scheme on eating disorders and the impact on everybody
Year 10	<ul style="list-style-type: none"> • Scheme of theatre practitioners from around the world, Brecht, Artaud, Stanislavski, Laban. • Exploring consequences of drink driving. • Scheme on refugees, exploring why people want to enter the UK
Year 11	<ul style="list-style-type: none"> • Exploration of 'madness' looking at depression, schizophrenia, suicide and how to support it. • Exam students create a performance based on discrimination, morality, modern influence, religion
Enrichment	<ul style="list-style-type: none"> • Educational visits to London, Sheffield, Wakefield and New York • KS3 play for Y7 students (60 students) • Whole school musical (200 students) • Y10 production (45 students) • Y11 production (45 students)