

NAME _____ TARGET: _____

GCSE FINE ART

(Coursework 60% of Grade/Exam Project 40% of Grade)

Fine Art GCSE Key Dates

Exam Prep DEADLINE

Wednesday 26th April

*All drawings, ideas, artists studies (see list)
Currently being done in lessons and at home.*

Fine Art Exam (10 hour exam across 2 days)

-Wednesday 26th April

-Thursday 27th April

To create final design on theme and prep work.

Coursework DEADLINE Friday 12th May

(all students still have coursework to finish- this needs to be completed in Art clubs or at home)

ART EXHIBTION: (letters to follow)

ART CLUBS- Monday and Thursday after school
Mon and Wednesday lunch

Assessment Criteria GCSE Fine Art Coursework 60% of GCSE Grade Exam Project 40% of GCSE Grade TO DO!	
AO1 – ARTIST LINKS -Artist Study and research	
AO2 – EXPERIMENTING. -All designs done in Artists Style -Using different materials	
AO3 – IDEAS AND OBSERVATIONS. -Photographs/Research images -Mood Boards -Drawings – Pencil tone/Chalk, Charcoal - Paintings/ Coloured Chalk/Oil Pastels	
AO4 – REALISATION /FINAL PIECE - Final Design	
A/A* - very detailed, excellent shapes, correct angles and proportion, good layout. Shading looks 3D. Work and Artists link together very well. Lots of different materials used very well. B- Detailed, good shape, good shading, layout thought about, shading uses a range of tones. Work links together with theme and Artist. Lots of different materials used well. C- Shape and some detail and shading. Work and Artist links together – layout thought about. Lots of different materials used.	

Assessment areas to be marked for both coursework and Exam



NAME _____ TARGET: _____

Year 11 ART EXAM Question:

If you complete all tasks below at a good standard you should get a C+-

Mindmap on Question

Moodboard on Question

8 x pencil tone drawings

4 x drawings in colour

3 x use of different materials

2 x Artist studies (2 different artists)

2 x Plans for Final Design

(Final design -Done in 10 exam)

EXAM –All exam work to be handed in at BEGINNING of Exam

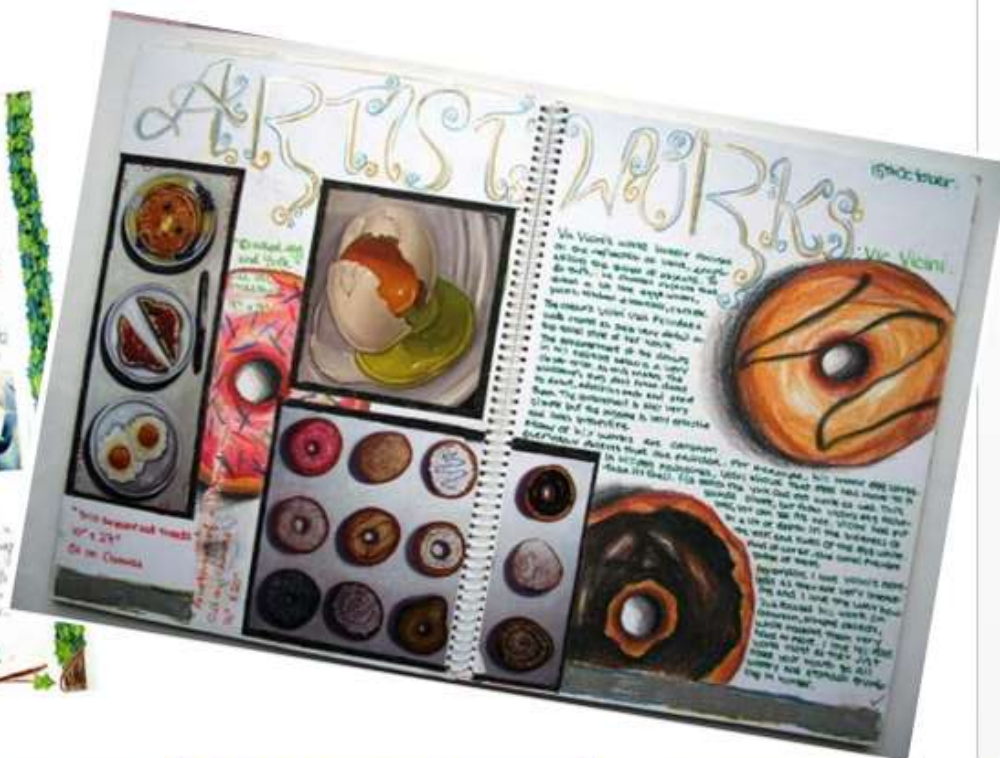
Wed 26th and Thurs 27th April EXAM Days!

Art GCSE Exam Planning Complete and hand in each week.

It is 40% grades. All planning must be completed by Easter.

1. 13th Jan	Select question. Mind map ideas. Select artist and start to create a study.	Collect and print facts about your artist. Draw a study. <u>Hand in during a lesson before 20th</u>		
2 20th Jan	Complete a study by your artist.	<u>Hand in before 27th-</u> write about your artist. Ask teacher for help sheet		
3. 27th Jan	Select a second artist based on your ideas and complete drawing (more than one artist needed for A*-B). Use different media. Write about second artist.	<u>Hand in before 3rd</u> A3 mood board of ideas. Use images based on your theme. Sketch some of these in gaps. Bring images to photograph		
4. 3rd Feb	Add to mind map, draw and photograph images brought in.	<u>Hand in before 10th-</u> select and Draw a second artists images.		
5. Feb 10th	Draw a pencil shaded study based on your theme(not an artist). Annotate and mount.	<u>Hand in before 17th Feb.</u> Add to mood board images and create one A4 study		
6. Feb 17th	Experiment with a new media for a study based on your ideas. Complete a study	<u>HW 3rd-</u> take photos Or use Photoshop .		
	FEBRUARY HALF TERM			
7. 3rd March	study based on theme. you should be developing a clear theme. Write down your ideas clearly in two paragraphs.	<u>Hand in by 10th</u> Create a study not using the internet. Photos/ real objects.		
8. 10th Mar	Try new media for a study. I pads, collage, oil pastel?	<u>Hand in by 17th-</u> Study using media not used before		
9.Mar 17th	Create many small sketched plans. Annotate and mount.	Create a study of any images you have missed so far. <u>Hand in by 24th</u>		
10.Mar 24th	Create clear plan perhaps using Photoshop.	<u>Hand in by 31st-</u> Check you have 10+ good quality studies. Edit and improve.		
11/12 31st & 7th	final plans and studies. Trace and enlarge. Hand in all planning	Add to weakest areas. All work handed in by 7th		
EASTER HOLIDAYS- EXAM Wednesday 26th April and Thursday 27th April				

Assessment Objective 1- Research an artist or style of art



D- Assessment objective 1

Some basic facts but showing understanding of the artist/ style and relating to own work. You will have several basic drawings. These will be shaded fairly carefully. The research will be presented together with title and printed pictures. This will probably be an A2 sheet of Drawings and research.

C- Assessment objective 1

Some clear facts and own opinions written well using possibly thinking hats or Kipling's questions to select and present useful information well. There will be several accurate and well shaded drawings, pictures and a title presented well. This will probably be two A2 sheets of drawings and research.

B- Assessment objective 1

Clear facts and own opinions About two or more artists comparing them. They will link closely to own designs. Drawings will be in more than one media and will look accurate will media used well. There will probably be three or more A2 sheets of research presented very well and with high level of drawing skill.

A- Assessment objective 1

Clear and well explained facts and own opinions about two or more artists comparing them. They will have media and themes matching your own ideas and plans. Drawings will be in more than one media and will show a high level of skill and accuracy in all media. There will probably be four or more A2 sheets of research presented very well and with excellent level of drawing skill.



Assessment objective 2
Experiment with own ideas, media and themes.



D- Assessment objective 2

At least two sheets with four or five basic drawings of yours (not an artist's) one of these may be a real object drawing or drawing from your own photo.

You will also have eight or more printed pictures, postcards or photos. There will be pencil and another media. Annotation is used.

C- Assessment objective 2

You will have plenty (10+) pictures, photos, postcards of your ideas (not artists). These will link well to your artists themes and your studies will be well shaded and accurate.

You will have at least three A2 back sheets of mounted research or the same amount in a sketchbook. You will have shown lots of experiments in three or more media. Annotation is used to explain ideas.

B- Assessment objective 2

You will have plenty (10+) pictures, photos, postcards of your ideas (not artists). These will link well to your artists themes and your studies will be well shaded and look realistic. You will have at least four A2 back sheets of mounted research or the same amount in a sketchbook. You will have shown lots of experiments in different media which you use with skill. Ideas are annotated well.

A- Assessment objective 2

You will have a range of resources including printed pictures, drawings of real objects and photos. You will use media skilfully and it will be selected to match your artists style. Drawings are excellent in skill, tone and detail. This will be presented personally and annotated clearly along the way.

A03

25%
Visual Recording

- record your observations, experiences as visual studies
- explore your own ideas imaginatively as visual studies



Draw, paint and photograph from observation



A04

Realising Intentions

25%

Personal outcomes



