

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

GCSE ENGLISH LANGUAGE (8700)

Paper 2 Writers' viewpoints and perspectives

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** and **Source B** – which are provided as a separate insert

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes on this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark of this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You should make sure you leave sufficient time to check your answers.

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0	1
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Read again the first part of **source A, lines 1 to 14**.

Choose **four** statements below which are TRUE.

- Shade the boxes of the ones that you think are true
- Choose a maximum of four statements.

- | | | |
|---|---|--------------------------|
| A | Anton is standing in water, covered in mud. | <input type="checkbox"/> |
| B | Anton is being carried away by the current. | <input type="checkbox"/> |
| C | Glastonbury is a scene of near-total devastation. | <input type="checkbox"/> |
| D | The moorings of the tents are floating down the hillside. | <input type="checkbox"/> |
| E | The writer is shivering and caught in a thunderstorm. | <input type="checkbox"/> |
| F | Half-naked people are running after their tents. | <input type="checkbox"/> |
| G | At first, the writer was not pleased to be sent to Glastonbury. | <input type="checkbox"/> |
| H | The writer was not surprised to find it was wet and muddy. | <input type="checkbox"/> |

[4 marks]

0	2
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You need to refer to **source A** and **source B** for this question:

The things to see and do at Glastonbury Festival and Greenwich Fair are different.

Use details from **both** sources to write a summary of the differences.

[8 marks]

0	3
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You now need to refer **only** to **source B**, Dickens' description of the fair itself (**from line 19 to the end**).

How does Dickens use language to make you, the reader, feel part of the fair?

[12 marks]

Lined writing area consisting of horizontal lines for text entry.

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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'Festivals and fairs should be banned. They encourage bad behaviour and are disruptive to local communities.'

Write a letter to your local newspaper in which you argue for or against this statement.

(24 marks for content and organisation)

16 marks for technical accuracy)

[40 marks]

A large rectangular area containing 23 horizontal lines, resembling a writing template or a list of empty rows. The lines are evenly spaced and extend across most of the width of the page, leaving a narrow margin on the left and right sides.

There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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