Timing

You need to spend 45 minutes on each section.

Section A: Modern Text
- ❖ 10 minutes to read the question, highlight the key words and plan your answer.
- ❖ 30 minutes to write your essay.
- ❖ 5 minutes for checking SPAG.

Section B: Poetry Anthology
- ❖ 5 minutes to read the question, highlight the key words in the question, read the given poem and annotate with your initial thoughts.
- ❖ 5 minutes to plan your essay making sure that you are comparing the given poem with another one from the anthology.
- ❖ 30 minutes to write your essay.
- ❖ 5 minutes for checking SPaG.

Section C: Unseen Poetry
27.1 – 20 minutes
- ❖ 5 minutes to read the question, highlight the key words and annotate the poem with your ideas.
- ❖ 25 minutes to write your essay.

27.2 – 15 minutes
- ❖ 5 minutes to read the question, highlight the key words and annotate both poems with your ideas.
- ❖ 10 minutes to write your answer.

Modern Text Essay Structure (you will have a choice of 2 questions – only answer one)

1. Introduction: briefly explore the key words in the question and how they are significant to the text.
2. Write about a moment from the start of the text – use phrases like initially, at the start etc. to show that you are acknowledging the whole text
3. Write about a moment from the middle of the text – use time / sequencing connectives to show that you know the order of the text's main events
4. Write about a moment from the end – use phrases such as finally etc.
5. Conclusion: consider the question – overall what do you think the writer's intention was in relation to what you've been asked?

You should make sure that you've covered each AO:

✓ AO1 - Show that you know the whole text (discuss opening, turning points, resolutions etc) and make sure that you re answering the question.
✓ AO2 – Show that you can analyse language and explain how it impacts the reader/audience. Use subject terminology to enhance your analysis but not for the sake of it.
✓ AO3 – Show that you can comment on: the history of the text/author, the differences between historical and contemporary reactions, the text's genre or the importance of the theme in the question. Only include these things if they are helping you to answer the question.

Poetry Anthology Essay Structure

1. Introduction: briefly explore the key words in the question and summarise how the theme is presented in both poems.
2. Compare/contrast one way that both poets present the theme in the question *(if possible, take this from the beginning of the poems)*.
3. Compare/contracts a second way that both poets present the theme in the questions *(if possible, take this from the middle/volta of the poems)*.
4. Compare/contrast a third way that both poets present the theme in the question *(if possible, take this from the end of the poems)*.
5. Conclusion: explore how the writers' intentions are similar or different and why.

You should make sure that you've covered each AO:

- ✓ AO1 - Show that you know poems and that you can compare them. Make sure that you re answering the question.
- ✓ AO2 – Show that you can analyse language and explain how it impacts the reader. Use subject terminology to enhance your analysis but not for the sake of it.
- ✓ AO3 – Show that you can comment on: the history of the text/author, the text's genre or the importance of the theme in the question. Only include these things if they are helping you to answer the question.

Unseen Poetry Essay Structure

27.1:

1. Introduction: briefly explore the key words in the question and summarise how the theme is presented in the poem.
2. Chose a moment from the beginning of the poem and explore how the theme is presented here.
3. Chose a moment from the middle of the poem and explore how the theme is presented here.
4. Chose a moment from the end of the poem and explore how the theme is presented here.
5. Conclusion: comment on why the writer might have wanted to present the theme in the way that they did.

TOP TIP: If there is a moment of change or contrast in the poem, be sure to write about it.

27.2

Remember, this question is all about the **comparison of methods**. *Methods may include: word choice, punctuation, language or structural methods, tone or point of view.*

1. Write a paragraph comparing the way both poets use a certain method and the different impacts that they have on their readers.
2. Write a second paragraph comparing the way both poets use another method and the different impacts that they have on their readers.

Paragraph Checklist:

AQA do not have a preferred essay writing style. However, it is always useful to include the following throughout your answer:

- ✓ The writers name
- ✓ Key words from question
- ✓ Short quotations
- ✓ Subject terminology that helps your analysis.
- ✓ The words 'deliberately', 'purposefully' or 'intentionally' to show you know the writer made specific choices for a reason.
- ✓ Comment on the impact of the writer's choices.

TOP TIPS:

- ❖ The most important thing is to **make sure that you are answering the question**. Use the key words from the question throughout your answer to keep your focus.
- ❖ Make sure that **you don't talk about characters as if they are real.** Instead speak about the choices that the writers' made when presenting different characters.
- ❖ **Use connectives** to show you are sequencing the text (initially, as a result, towards the end etc).
- ❖ Aim to **learn around 10 quotes** from the modern text. Make sure that they are short and cover a range of themes and characters.
- ❖ **Revise poems in clusters so that you know which you can compare** together. Aim to learn 2 quotes from key poems that cover a range of themes.
- ❖ **Embed quotes** quickly using : and […].
- ❖ When revising, **create plans for a wide range of questions** so that you have engaged with the different sorts of arguments that you might want to make.

How can you prepare?

- ➢ Reread your modern text and poetry anthology.
- ➢ Revise your modern text on Sparknotes and Shmoop.
- ➢ Watch all of Mr Bruff's videos on the poems in the anothology.
- ➢ Complete past papers.