

# ENGLISH 5 Year Curriculum Overview

## Y7

Broader concepts:	
HT1 - History of English HT2 - Novel and Narrative Writing HT3 - Social Responsibility HT4 - An Introduction to Poetry - Creative Writing HT5 - Non-fiction Study - Power of Nature HT5/6 - Introduction to Shakespeare HT6 - A Midsummer Night's Dream	
Skills:	Knowledge:
<p><u>Reading</u>                      Engaging with a range of texts and giving an opinion                      Making inferences supported with the text                      Identifying language methods                      Writing analytically - an introduction to the framework                      Reading for pleasure</p> <p><u>Writing</u>                      Writing extended responses                      Using appropriate punctuation                      Using 'show don't tell' to write descriptively                      Planning, editing and proof-reading for SPAG and coherence</p> <p><u>Speaking and Listening</u>                      Developing oracy skills                      Verbally developing responses                      Developing questioning skills                      Stating and developing an opinion (to lead into writing)</p>	<p><u>History of English</u>                      Etymology                      Biblical / pagan references                      The history of story-telling                      Identity through language</p> <p><u>Novel and creative writing</u>                      Characterisation                      Narrative Arc                      Analysis of language                      Structuring your own narrative                      Vocabulary                      Genre</p> <p><u>Social Responsibility</u>                      Vocabulary linked to British values                      Modern portrayals of British values in Literature                      Non-fiction writing</p> <p><u>Introduction to Poetry</u>                      Poetic forms                      Poetic terminology</p> <p><u>Shakespeare / A Midsummer Night's Dream</u>                      Elizabethan/Jacobean context                      Gender / Relationships                      Stagecraft                      Soliloquies / setting / dramatic irony</p>
Recall and building on prior learning:	
KS2 National Curriculum - Recall, retrieve knowledge from Yr6. Build upon vocabulary, reading and writing skills embedded during primary school years. Revisiting misconception	

Y7 Aims

# ENGLISH 5 Year Curriculum Overview

## Y8

### Broader concepts:

HT1+2 - Novel Study - Oliver Twist (abridged)  
 HT3 - Dystopian  
 HT4 - Poetry around the World  
 HT5 - Non-fiction Crime and Punishment  
 HT6 - Shakespeare Romeo and Juliet

#### Skills:

##### Reading

Building reading stamina with a full challenging text  
 Making inferences based on evidence in seen and unseen texts  
 Exploring the effects of language methods  
 Justification of opinion using conjunctions  
 Developing analytical writing  
 Reading for pleasure

##### Writing

Using different sentence types for purpose  
 Using punctuation for stylistic effect  
 Using paragraphs appropriately and effectively  
 Planning, proof-reading and refining technical accuracy

##### Speaking and Listening

Refining oracy skills  
 Verbally developing responses  
 Questioning skills  
 Stating, developing and justifying an opinion (to lead into writing)

#### Knowledge:

##### Oliver Twist

Recall of Dickens knowledge Yr7 (History of English)  
 Victorian Context (links to History)  
 Character analysis and development  
 Narrative structure  
 Reader response

##### Dystopian

Conventions of a genre  
 Contemporary fiction and non-fiction  
 Vocabulary linked to power and conflict  
 Politics - class divide

##### Poetry around the World

Poetic form + structure  
 Cultural considerations and tolerance  
 Annotation and method analysis  
 Comparison

##### Crime and Punishment

Unseen extract comprehension  
 Extract annotation and layers of meaning  
 Linguistic devices and effect  
 Non-fiction form and conventions  
 Writer's perspectives and intentions

##### Shakespeare / Romeo and Juliet

Development of Elizabethan/Jacobean context  
 Gender  
 Conflict  
 Religion  
 Heroes and villains - characterisation  
 Stagecraft  
 Soliloquies / setting / dramatic irony

Recall and building on prior learning:

Victorian context (Y7)  
 Shakespeare (Y7)  
 Stagecraft and dramatic devices (Y7)  
 Biblical references (Y7)

Power and conflict (Y7)  
 Characterisation (Y7)  
 Genre (Y7)  
 Analysis of language (Y7)  
 Revisiting misconceptions

# ENGLISH 5 Year Curriculum Overview

## Y9

Y9 Aims	<b>Broader concepts:</b>	
	HT1 + 2 - Novel Exploration HT3 - Non-fiction HT4 - Poetry HT5 - Short Story: making links to Context HT6 - Drama Text	
	<b>Skills:</b>	<b>Knowledge:</b>
	<p><u>Reading</u>                      Reading a full, challenging text                      Tracking of characters, plot and themes                      Whole text links between seen and unseen texts                      Comparison of texts                      Identification of tone and formality                      Exploring form, purpose and audience</p> <p><u>Writing</u>                      Planning and applying structure to whole piece                      Clear voice. Tone and formality                      Planning, editing and drafting                      Proof-reading and technical accuracy                      Ambitious and intentional vocabulary                      Using a range of punctuation accurately</p> <p><u>Speaking and Listening</u>                      Oracy skills                      Verbally developing responses                      Questioning skills                      Stating and developing an opinion (to lead into writing)</p>	<p><u>Novel</u>                      Characterisation                      Analysis of language (devices + effect)                      Evaluation of writer's intentions                      Ambitious Vocabulary                      Genre</p> <p><u>Non-fiction</u>                      Non-fiction forms (beyond Yr7+8)                      Contemporary developments of representation                      Comparison of perspectives/ideas                      Forming and justifying your own opinion                      Writing with a clear tone</p> <p><u>Poetry</u>                      Contextual references (history links)                      Propaganda, writer's intentions, interpretations                      Poetic form, structure and effect</p> <p><u>Short Stories</u>                      Relevant historical, social and political contexts                      Analysing narrative structure</p> <p><u>Drama Text</u>                      Gender - roles of men/women (suffragettes)                      Politics- class divide                      Biblical references                      Morals                      Stagecraft                      Soliloquies / setting / dramatic irony</p>
	Recall and building on prior learning:	
Romanticism (Y7) Biblical / religious references (Y7 & Y8) Methods of characterisation (Y7 & Y8) Genre (Y7 & Y8) Analysis of language (Y7 & Y8)	Approaching a novel (Y7) Politics - class divide (Y8) Gender (Y8) Stagecraft and dramatic devices (Y7 & Y8) Non-fiction conventions	

# ENGLISH 5 Year Curriculum Overview

## Y10

### Broader concepts:

HT1 - Language Paper One, Explorations in creative reading and writing  
 HT2 - 19<sup>th</sup> century novel  
 HT3 - Anthology Poetry  
 HT4 - Language Paper Two, Writers' viewpoints and perspectives  
 HT5 + 6 - Drama text

#### Skills:

##### Reading

Writer's purpose  
 Using the context of seen and unseen texts  
 Whole text patterns + structural features  
 Concise analysis and evaluation  
 Comprehension and reading for meaning

##### Writing

Adapting patterns of text using sentence structures, types and paragraph lengths  
 Adapting writing to purpose, audience, format and tone  
 Embedding ambitious vocabulary accurately  
 Making full use of a range of punctuation accurately

Timed responses including how to plan (time management)  
 Proof-reading for SPAG and coherence.

##### Speaking and Listening

Confident and audible delivery  
 Sharing opinion, counterarguments and alternative perceptions  
 Spoken Language Assessment

#### Knowledge:

##### Language Paper One

Responding to unseen texts confidently and accurately  
 Comprehension and reading for meaning  
 Language analysis, structural analysis and evaluative writing  
 Creative writing from a visual stimulus  
 Planning for writing  
 Writing for a purpose, with a desired effect

##### 19<sup>th</sup> Century Novel

Contextual links and Dickens' intentions  
 Biblical / pagan references and influence on interpretation  
 Supernatural  
 Critical analysis and whole text critiquing

##### Anthology Poetry

Poetic form, structure and effect  
 Authorial intent and reader response  
 Evaluative analysis of poetic devices  
 Comparative analytical writing

##### Language Paper Two

Non-fiction unseen text comprehension  
 19<sup>th</sup> Century text comprehension and meaning  
 Summary and inference  
 Comparing writer's viewpoints and perspectives  
 Crafting non-fiction texts for specified purposes and audiences

##### Drama text

Contextual links to Shakespeare's intentions  
 Character development  
 Stagecraft  
 Structural use of dramatic devices  
 Audience response  
 Effect of linguistic devices

#### Recall and building on prior learning:

Victorian England (Y7, and Y8)  
 Biblical / religious references (Y7, Y8 & Y9)  
 Analysis of methods of characterisation (Y7, Y8 & Y9)  
 Identifying genre (Y7, Y8 & Y9)

Analysis of language (Y7, Y8 & Y9)  
 Approaching a novel (Y8 & Y9)  
 Politics - class divide (Y8 & Y9)  
 Gender (Y8 & Y9)  
 Stagecraft and dramatic devices (Y8 & Y9)

# ENGLISH 5 Year Curriculum Overview

## Y11

### Broader concepts:

Language Paper 1 & 2 revision  
Literature Paper 1 & 2 revision  
Mock Exams and DIRT

#### Skills:

Reading  
Interpretations texts through themes and ideas  
Critical analysis of structure and language  
Contextual influence and impact  
Explicit and implicit information and synthesis  
Comparison of writer's methods and intentions  
Evaluate response to text  
Time management responses

Writing  
Crafting fiction and non-fiction texts accurately, adhering to conventions and form  
Adapting tone, style and formality according to task  
Writing purposefully adapting vocabulary, sentence and punctuation for purpose and effect  
Planning and refining descriptive, narrative and discursive pieces in timed conditions  
Self drafting and editing to improve technical accuracy and written fluency

#### Knowledge:

Literature Revision  
Analysing and tracking structural choices  
Exploring presentation of themes  
Evaluating writer's intentions and choices  
Dramatic devices and audience response  
Character development  
Critical analysis of linguistic devices  
Analysis of form, structure and tone  
Comparison of poetic devices and effect

Language Paper One and Two  
Reading for meaning and comprehension of unseen (and pre 19<sup>th</sup> century) texts  
Analysing, evaluating and critiquing a writer's choices and intentions  
Explore layers of meaning  
Exam timed responses  
Application of concise analytical writing skills  
Crafting fiction and non-fiction texts from a stimulus

#### Recall:

Anthology Poetry - poetic devices, theme presentation and contexts (Y7, Y8, Y9 & Y10)  
A Christmas Carol - text and contexts (Y7, Y8, Y9 & Y10)  
Macbeth - text and contexts (Y7, Y8, Y9, Y10)  
Approaches to Language exam questions (Y10)

Revisiting misconceptions