

Subject: English

Year 7:



Unit of Learning	1	2	3	4	5	6
Topic	History of English	Novel and Creative Writing	Thematic Study: Social Responsibility	An Introduction to Poetry	Non-Fiction topic study	A Midsummer Night's Dream
Skills	R – Engage with a range of texts and give an opinion R – Summarising R – Making inferences R – Language devices and effect	R – Inference supported with the text R – Identify language R - Use of PQSTA W - : ; “ ” – W – Show don't tell W – How to plan and proof-read for SPAG and coherence.	R – Engage with a range of texts and give an opinion R – Inference R – Language devices and effect R – Analytical writing W – Writing extended responses	R – Poetic devices and effect R – Writer's intentions R – Comparison by theme or idea W – Craft and structure W – Plan, edit, draft W – Methods for effect	R – Conventions of non-fiction forms R – Purpose, Audience, Form R – Analyse the effect of methods W – Plan, draft, craft in line with P.A.F	R – Dramatic devices and analysing effect R – Character development R – Fluency in reading texts W – Point of view texts W – Analytical writing W – Script and structure
Knowledge	Timeline of literary texts and language progression The power of words Contextual foundations Symbolism	Whole text structure and narrative. Foreshadowing Ambitious vocabulary Character development Narrative arc	Exploration of theme through time Comparison of modern and contemporary texts	Poetic devices and terms Form and structure Comparison Interpretation	Conventions of forms Writing to purpose Reading for meaning	Shakespeare's life and influences The Globe Structure / Form Audience response Stagecraft
Assessment	DC1 – Full assessment	Know, Revise, Learn checkpoint	DC2 – Full assessment	Know, Revise, Learn checkpoint	DC3 – Full assessment	Know, Revise, Learn checkpoint
Ecco Values / SMSC / Cultural Capital Links	SMSC: Diverse viewpoints Cultural influences Historical appreciation of literary developments	SMSC: Ethical issues Cultural traditions Creativity and imagination Responsibility	SMSC: Appreciation of viewpoints, opinions and diversity Respect and tolerance	SMSC: Cultural appreciation and knowledge Creativity and imagination Social contribution	SMSC: Understanding cause and effect Offering reasoned views and opinions	SMSC: Protected characteristics Relationships Tolerance Kindness Communication
Literacy / Numeracy Links	Subject terminology and tier 2 + 3 vocabulary Timeline (BC/AD)	Subject terminology and tier 2 + 3 vocabulary SPaG starters Thunk starters Graphs to track change in a text	Subject terminology and tier 2 + 3 vocabulary SPaG starters Thunk starters	Subject terminology and tier 2 + 3 vocabulary Structural numeracy (stanzas, lines, metre, rhythm, pace)	Subject terminology and tier 2 + 3 vocabulary Logistical numeracy	Subject terminology and tier 2 + 3 vocabulary Play script numeracy

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Subject: English

Year 8:

Unit of Learning	1	2	3	4	5	6
Topic	Novel Study	Novel Study	Genre based topic study: Dystopian	Poetry from around the World	Non-fiction topic based study	Romeo and Juliet
Skills	R – Inference and interpretation R – Identify and explore language R – Developed analytical writing W – Viewpoint and perspective	R – Inference and interpretation R – Identify and explore language R – Developed analytical writing W – Viewpoint and perspective	R – Engage with a range of texts and give an opinion R – Inference R – Language devices and effect R – Analytical writing W – Writing extended responses	R – Poetic devices and effect R – Writer’s intentions R – Comparison by theme or idea W – Craft and structure W – Plan, edit, draft W – Methods for effect	R – Conventions of non-fiction forms R – Purpose, Audience, Form R – Analyse the effect of methods W – Plan, draft, craft in line with P.A.F	R – Dramatic devices and analysing effect R – Character development R – Contextual influences W – Point of view texts W – Analytical writing W – Script and structure
Knowledge	Whole text structure and narrative. Foreshadowing Ambitious vocabulary Character development Narrative arc	Whole text structure and narrative. Foreshadowing Ambitious vocabulary Character development Narrative arc	Exploration of genre through time Comparison of modern and contemporary texts	Poetic devices and terms Form and structure Comparison Interpretation	Conventions of forms Writing to purpose Reading for meaning	Precise contextual knowledge – Jacobean Foil/contrast Dramatic Devices Role of women Religious symbolism Fate and Destiny
Assessment	Know, Revise, Learn checkpoint	DC2 – Full assessment	Know, Revise, Learn checkpoint	Know, Revise, Learn checkpoint	Know, Revise, Learn checkpoint	DC3 – Full assessment
Ecco Values / SMSC / Cultural Capital Links	SMSC: Ethical issues Cultural traditions Creativity and imagination Social responsibility and care	SMSC: Ethical issues Cultural traditions Creativity and imagination Social responsibility and care	SMSC: Appreciation of viewpoints, opinions and diversity Respect and tolerance	SMSC: Cultural appreciation and knowledge Creativity and imagination Social contribution	SMSC: Understanding cause and effect Offering reasoned views and opinions	SMSC: Protected characteristics Relationships Tolerance Kindness Communication War and Conflict
Literacy / Numeracy Links	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension Subject terminology and tier 2 + 3 vocabulary	Subject terminology and tier 2 + 3 vocabulary Structural numeracy (stanzas, lines, metre, rhythm, pace)	Reading comprehension Subject terminology and tier 2 + 3 vocabulary Logistical numeracy	Reading comprehension Subject terminology and tier 2 + 3 vocabulary Play script numeracy

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Year 9:

Unit of Learning	1	2	3	4	5	6
Topic	Novel Study	Novel Study	Non-fiction topic based study	Poetry	Fiction + Craft based topic study	Modern Play
Skills	R – Critical exploration R – Analyse and evaluate language R – Exploratory analytical writing W – Viewpoint and perspective	R – Critical exploration R – Analyse and evaluate language R – Exploratory analytical writing W – Viewpoint and perspective	R – Conventions of non-fiction forms R – Purpose, Audience, Form R – Evaluate the effect of methods W – Plan, draft, craft in line with P.A.F	R – Poetic intentions and effect R – Portrayal of viewpoint R – Comparison by theme or idea W – Craft and structure W – Plan, edit, draft	R – Engage with a range of texts and give an opinion R – Inference R – Language devices and effect R – Analytical writing W – Writing extended responses	R – Dramatic devices and analysing effect R – Character development R – Contextual influences W – Point of view texts W – Analytical writing W – Script and structure
Knowledge	Whole text structure and narrative. Ambitious vocabulary Character development Narrative arc	Whole text structure and narrative. Ambitious vocabulary Character development Narrative arc	Conventions of forms Writing to purpose Reading for meaning	Poetic devices and terms Form and structure Comparison Interpretation	Exploration of genre through time Comparison of modern and contemporary texts	Precise contextual knowledge Dramatic Devices
Assessment	Know, Revise, Learn checkpoint	Know, Revise, Learn checkpoint	DC2 – Full assessment	Know, Revise, Learn checkpoint	DC3 – Full assessment	Know, Revise, Learn checkpoint
Ecco Values / SMSC / Cultural Capital Links	SMSC: Ethical issues Cultural traditions Creativity and imagination Social responsibility and care	SMSC: Ethical issues Cultural traditions Creativity and imagination Social responsibility and care	SMSC: Understanding cause and effect Offering reasoned views and opinions	SMSC: Tolerance, respect, appreciation Historical recognition and cultural tradition	SMSC: Appreciation of viewpoints, opinions and diversity Respect and tolerance	SMSC: Protected characteristics Relationships Tolerance Kindness Communication
Literacy / Numeracy Links	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Subject terminology and tier 2 + 3 vocabulary Structural numeracy (stanzas, lines, metre, rhythm, pace)	Reading comprehension Subject terminology and tier 2 + 3 vocabulary Logistical numeracy	Reading comprehension Subject terminology and tier 2 + 3 vocabulary Play script numeracy

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Year 10:

Unit of Learning	1	2	3	4	5+6
Topic	Language Paper 1	A Christmas Carol	Language Paper 2	Anthology Poetry: Power and Conflict	Shakespeare text: Macbeth
Skills	Comprehension + Inference How to approach an unseen fictional text Critical language analysis Exploration of the effect of a writer's methods Interpretation and Ambiguity Structural analysis Evaluative analysis Creative writing (descriptive vs narrative) Using linguistic devices for effect Planning, crafting and editing extended texts under time constraints	Contextual understanding and application Critical analysis of writer's intentions Perceptive and alternative interpretations Narrative structural analysis Thoughtful exploration of writer's methods and effect Extract analysis Quotation explosions Making critical connections across a whole text Mirror, Contrast, Repeat	Comprehension – Pre19th Century vs Modern Synthesis Summary Language analysis Comparison of writer's perspectives and viewpoints Critical analysis of writer's intentions and choices Non-Fiction – P.A.F Crafting tone and register Using non-fiction linguistic devices for effect	Poetic intention and contextual influences Poetic theme, genre Thematic poetic comparison Perceptive and varied interpretations of poetry Approaching unseen poetry Responding to a foci Analysing and evaluating poetic methods and devices Crafting analytical comparative essays Writing concisely	Contextual understanding and application Critical analysis of writer's intentions Perceptive and alternative interpretations Narrative structural analysis Thoughtful exploration of writer's methods and effect Extract analysis Quotation explosions Making critical connections across a whole text Mirror, Contrast, Repeat
Knowledge	Subjectivity of fiction Subject terminology Ambitious Vocabulary Mark scheme assessment requirements	Allegory, religious imagery, purgatory, redemption, poverty, Thomas Malthus, The Poor Law	Non-fiction critique, craft, form and structure Exam time management	Poetic analysis Theme, genre, conflict, power. Poetic devices + subject terminology	Jacobean and Shakespearean context. Gender. Supernatural.
Assessment	Know, Revise, Learn checkpoint	Know, Revise, Learn checkpoint	DC2 – Full assessment	Know, Revise, Learn checkpoint	DC3 – Full assessment
Ecco Values / SMSC / Cultural Capital Links	SMSC: Appreciation of viewpoints, opinions and diversity Respect and tolerance	SMSC: Protected characteristics Relationships Tolerance	SMSC: Appreciation of viewpoints, opinions and diversity Respect and tolerance	SMSC: Protected characteristics Identity	SMSC: Protected characteristics Gender, Spiritual, Faith, Power
Literacy / Numeracy Links	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension Subject terminology and tier 2 + 3 vocabulary Play script numeracy

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Year 11:

Unit of Learning	1	2	3	4	5	6
Topic	Language Paper 2	Mocks and Macbeth	Anthology Revision and Unseen Poetry	Language Revision	Literature Revision	Exams
Skills	Comprehension – Pre19th Century vs Modern Synthesis Summary Language analysis Comparison of writer's perspectives and viewpoints Critical analysis of writer's intentions and choices Non-Fiction – P.A.F Crafting tone and register Using non-fiction linguistic devices for effect	Contextual understanding and application Critical analysis of writer's intentions Perceptive and alternative interpretations Narrative structural analysis Thoughtful exploration of writer's methods and effect Extract analysis Quotation explosions Making critical connections across a whole text Mirror, Contrast, Repeat	Poetic intention and contextual influences Poetic theme, genre Thematic poetic comparison Perceptive and varied interpretations of poetry Approaching unseen poetry Responding to a foci Analysing and evaluating poetic methods and devices Crafting analytical comparative essays Writing concisely	Language analysis Comparison of writer's perspectives and viewpoints Critical analysis of writer's intentions and choices Fiction writing: Using figurative language effectively Experimenting with different structures	Contextual understanding and application Critical analysis of writer's intentions Perceptive and alternative interpretations Narrative structural analysis Thoughtful exploration of writer's methods and effect Extract analysis Quotation explosions Making critical connections across a whole text Mirror, Contrast, Repeat	
Knowledge	Non-fiction critique, craft, form and structure Exam time management	Exam time management	Exam time management / exam writing skills	Exam time management	Exam time management	
Assessment	Know, Revise, Learn checkpoints HL + Exam style Qs	Mock assessment	Know, Revise, Learn checkpoints HL + Exam style Qs	Mock assessment	Know, Revise, Learn checkpoints HL + Exam style Qs	
Ecco Values / SMSC / Cultural Capital Links	SMSC: Appreciation of viewpoints, opinions and diversity Respect and tolerance	SMSC: Protected characteristics Gender, Spiritual, Faith, Power	SMSC: Protected characteristics Identity	Reading for pleasure Reading about different cultures, eras and communities Respect and tolerance	SMSC: Protected characteristics Gender, Spiritual, Faith, Power	
Literacy / Numeracy Links	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and Subject terminology and tier 2 + 3 vocabulary Play script numeracy	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	Reading comprehension and fluency Subject terminology and tier 2 + 3 vocabulary	