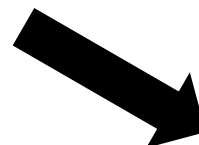


DRAMA 5 Year curriculum Overview 2026 - 2027



Y7 Aims	Broader concepts:	
	• Intro to Drama • Advanced Skills • Physical theatre • Ernie (Scripted) • Time Travel (Respond to a brief)	
	Skills:	Knowledge:
	• Mime • Improvisation • Narration • Devising • Tone of Voice • Facial Expressions • Flashback • Gestures • Basic devising skills • Laban's 8 basic actions	• Basic performance skills to develop confidence • How to work collaboratively from a stimulus • How to apply the practical skills to create believable characters • Different styles in Drama (Naturalism and Physical Theatre) • How to devise Drama from a script
Recall:		
• Each topic expects the students to demonstrate and develop the skills they have previously been taught. Once a student has been taught a new skill and how to use it appropriately, they are given the freedom to choose what skills they want to apply to their work. Each SOL covers all the skills so they are constantly developing their previous knowledge		

Y9 Aims	Broader concepts:	
	• Y9 Recovery - A scheme of learning that has been written specifically to bridge the gaps in learning due to the COVID crisis. Students are struggling with the basics of performing and devising. This SOL looks to rebuild up the confidence of the students before returning to the learning journey • Styles through Drama • Blood Brothers (Scripted) • Respond to a Brief	
	Skills:	Knowledge:
	• As previous two years, there are no new Drama skills to teach at this point, it is about applying them appropriately to the work and completing their skills tracker	• Different styles in Drama (Naturalism, Epic Theatre, surrealism) • Devising from a stimulus to create thought provoking Drama that is well researched • Interpreting challenging characters
Recall:		
Each topic expects the students to demonstrate and develop the skills they have previously been taught. Once a student has been taught a new skill and how to use it appropriately, they are given the freedom to choose what skills they want to apply to their work. Each SOL covers all the skills so they are constantly developing their previous knowledge		

Y8 Aims	Broader concepts:	
	• Y8 - A scheme of learning that has been written specifically to bridge the gaps in learning due to the COVID crisis. Students are struggling with the basics of performing and devising. This SOL looks to rebuild up the confidence of the students before returning to the learning journey • Melodrama • Our Day Out (Scripted) • Respond to a Brief • Shakespeare • Soaps	
	Skills:	Knowledge:
	• All previous Y7 Drama skills • Climax • Voice of Conscience • Cross Cut • Exaggeration • Thought Track • Tension	• Different drama styles (Elizabethan, Melodrama, Naturalism) • How to create drama from a current affair • The importance of climax and building up tension • Devising from a comedy script • Applying practical skills to create believable characters and plot
Recall:		
• Respond to a Brief scheme is the same principle as Y7 but on a different topic. • Studying a script gets more challenging as the students progress through the years • Each topic expects the students to demonstrate and develop the skills they have previously been taught. Once a student has been taught a new skill and how to use it appropriately, they are given the freedom to choose what skills they want to apply to their work. Each SOL covers all the skills so they are constantly developing their previous knowledge		

DRAMA 5 Year curriculum Overview 2026 - 2027



Y10 Aims	Broader concepts:	
	• Styles through Drama • Developing Skills and Techniques in the Performing Arts • Responding to a Brief	
	Skills:	Knowledge:
	• Understanding the stylistic qualities of work • Understanding the dramatic intentions of work • All previously learnt practical skills	• Different styles in Drama (Naturalism, Epic Theatre, surrealism, Farce) • Roles and Responsibilities in the theatre • Detailed research into three different repertoire
Recall:		
All of the practical tasks that students are filmed for as evidence are taught twice. The first time allows them to gain an understanding of what is happening and then later in the SOL we repeat the exercises as they are marked		



Y11 Aims	Broader concepts:	
	• Developing Skills and Techniques in the Performing Arts • Responding to a Brief	
	Skills:	Knowledge:
	• Apply stylistic qualities and interpretive skills • Communicating the intention of the piece • Applying skills and techniques to performance	• Different styles in Drama (Naturalism, Epic Theatre, surrealism) • Devising from a stimulus to create thought provoking Drama that is well researched • Interpreting challenging characters
Recall:		
Component Two requires students to draw upon what they have gained from Component One and apply it to their work in Component Two		

