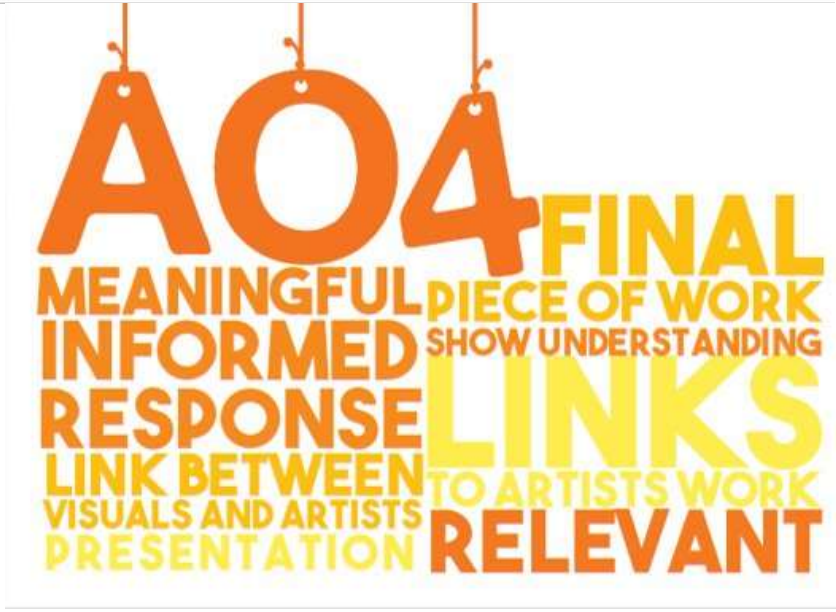
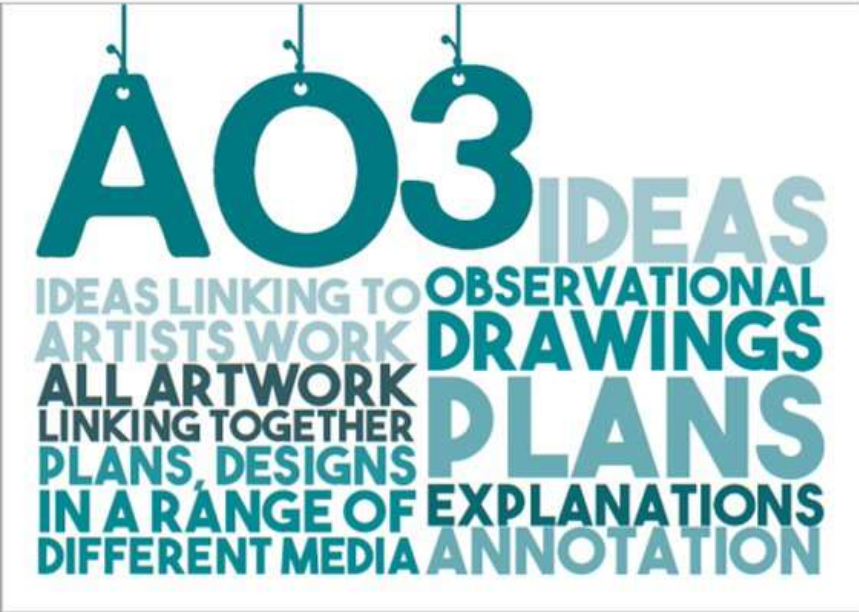


GCSE Art Assessment Objectives: Need all 4 for Exam Project. AO1,2,3 before the exam. AO4 completed in the 10 hours exam

Lesson Objective-

To choose exam question, mind-map ideas and start to research artists, creating artist pages.

PREPWORK (12 weeks)	COMPLETED
Mind map	AO1/AO3
Artist page 1	AO1
Artist page 2	AO1
Moodboard/First Ideas page	AO1/3
Own Photographs(8 at least)	AO3
3 pencil studies	AO1/2
2 studies pencil colour	AO2
4 studies in different media (paint, ink, oil pastel)	AO2
Experimenting with media page.	AO2
More photos/Photoshop	AO2/3
Print / monoprints	Ao2/3
Experimenting with media page– FINAL IDEAS	AO2/3
Plan 1	AO3/2
Plan 2	AO3/2



AO4 completed in the 10 hours exam

AO1

EXPLORE
ANNOTATE
BEGIN TO LINK A
THEME IMAGES
TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO
IDEAS AND ARTWORK RESEARCH

Knowledge:
*Researching
Artists and linking
into your own ideas.*

PREPWORK (12 weeks)	COMPLETED
Mind map	AO1/AO3
Artist page 1	AO1
Artist page 2	AO1
Moodboard/First Ideas page	AO1/3
Own Photographs(8 at least)	AO3
3 pencil studies	AO1/2
2 studies pencil colour	AO2
4 studies in different media (paint, ink, oil pastel)	AO2
Experimenting with media page.	AO2
More photos/Photoshop	AO2/3
Print / monoprints	Ao2/3
Experimenting with media page– FINAL IDEAS	AO2/3
Plan 1	AO3/2
Plan 2	AO3/2



Skills
*Developing your own
ideas through
analysing Artists*

A01

EXPLORE
ANNOTATE
BEGIN TO LINK A
THEME IMAGES
TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO
IDEAS AND ARTWORK

ARTISTS RESEARCH

Knowledge:

*Researching Artists
and linking into your
own ideas.*



Skills

*Developing your own ideas
through analysing Artists.*

Grade 3

Assessment objective 1

- *Link Artists to your chosen theme.
- *Research the artist's history and style.
- *Understand and write why the Artists link to your Artwork and ideas.
- * Link Artist/s throughout your Artwork.

Grade 4

Assessment objective 1

- *Link Artists to your chosen theme well.
- *Research the artist's history, style and theme.
- *Understand and write why the Artists link to your Artwork and ideas.
- * Link Artist/s throughout your Artwork adding annotation why.

Grade 5/6

Assessment Objective 1

- *Link different Artists to your chosen theme well.
- *Research the artist's history, style and theme and use in your Artwork.
- *Understand and write why the Artists link to your Artwork and ideas.
- * Link Artist/s throughout your Artwork with annotation of why and how.

Grade 7+

Assessment objective 1

- *Clearly link a range of Artists to your chosen theme skillfully.
- *Research the artist's history, style and theme and use it in your ideas/Artwork.
- *Personal understanding and response to why the Artists link to your Artwork and ideas.
- * Link Artist/s throughout your Artwork with detailed annotation why and how.

AO1

EXPLORE
ANNOTATE
BEGIN TO LINK A
THEME IMAGES
TO YOUR CHOSEN ARTISTS WORK
WRITTEN ANALYSIS
LINK ARTISTS WORK TO
IDEAS AND ARTWORK
ARTISTS
RESEARCH

Knowledge:

Researching Artists
and linking into your
own ideas.

Skills

Developing your own ideas through
analysing Artists.



<u>Grade 3</u> Assessment objective 1	<u>Grade 4</u> Assessment objective 1	<u>Grade 5/6</u> Assessment Objective 1	<u>Grade 7+</u> Assessment objective 1
<ul style="list-style-type: none"> *Link Artists to your chosen theme. *Research the artist's history and style. *Understand and write why the Artists link to your Artwork and ideas. * Link Artist/s throughout your Artwork. 	<ul style="list-style-type: none"> *Link Artists to your chosen theme well. *Research the artist's history, style and theme. *Understand and write why the Artists link to your Artwork and ideas. * Link Artist/s throughout your Artwork adding annotation why. 	<ul style="list-style-type: none"> *Link different Artists to your chosen theme well. *Research the artist's history, style and theme and use in your Artwork. *Understand and write why the Artists link to your Artwork and ideas. * Link Artist/s throughout your Artwork with annotation of why and how. 	<ul style="list-style-type: none"> *Clearly link a range of Artists to your chosen theme skillfully. *Research the artist's history, style and theme and use it in your ideas/Artwork. *Personal understanding and response to why the Artists link to your Artwork and ideas. * Link Artist/s throughout your Artwork with detailed annotation why and how.

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Work Hard

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Aim High

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Show GRIT

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AO1 EXPLORE BEGIN TO LINK A THEME IMAGES TO YOUR CHOSEN ARTISTS WORK WRITTEN ANALYSIS LINK ARTISTS WORK TO IDEAS AND ARTWORK ARTISTS RESEARCH

Artist Study

What a good one looks like.

Images
of their
Artwork.

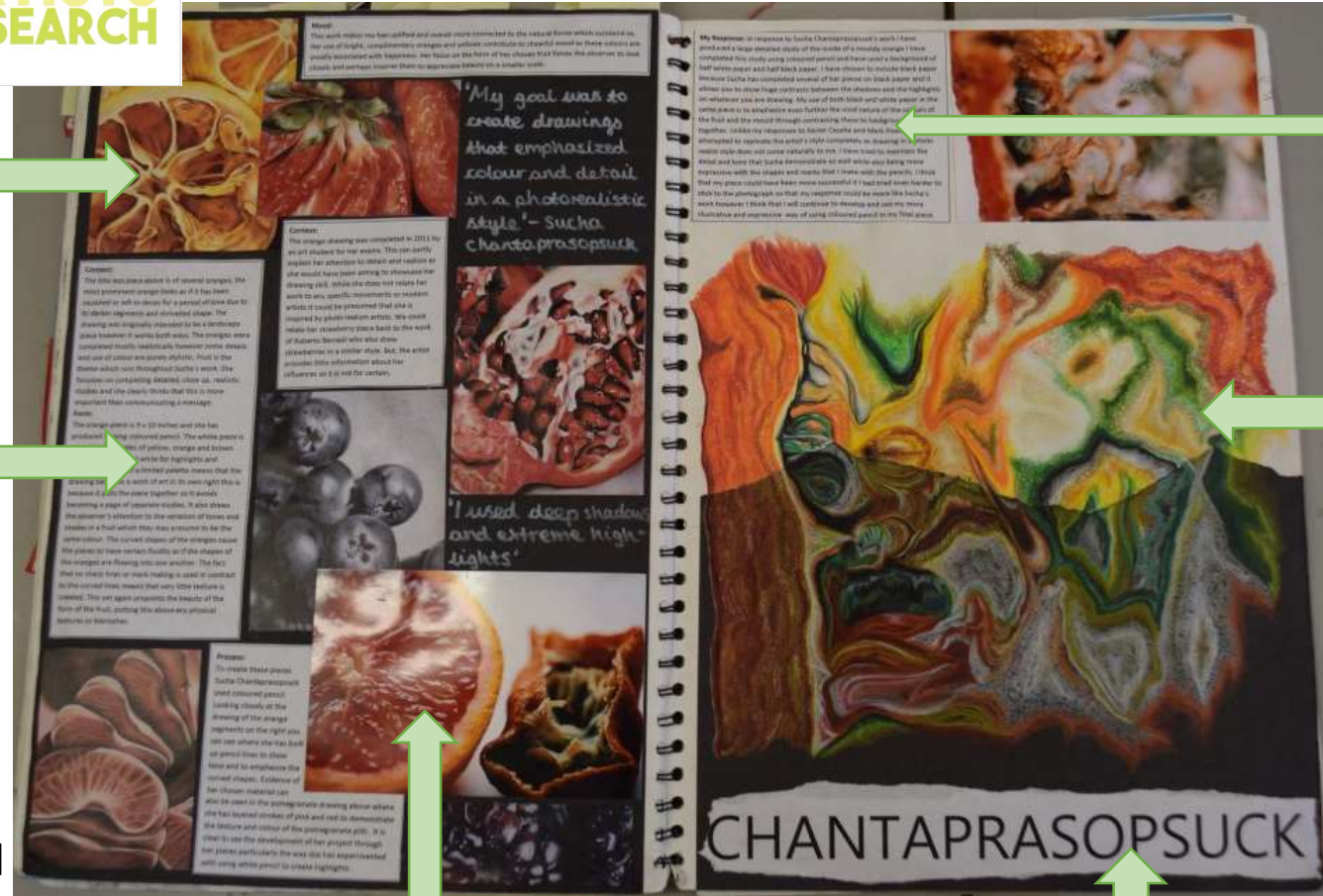
Analysis their
Artwork-
*what is it
about?
*why are you
using it?
*Materials and
colours used?
* What will
you use that
they do?

Annotations
about the
Artwork

Drawn
section
of their
Artwork.

Own
Photographs
in the style
of the Artist.

Title of the
Artists name.



Who ?

..... Is an Artist who
creates.....
.....
They are from

Content?

What can you actually see in their
Artwork.....
.....The theme of their
Artwork is.....
The moods or feelings they try and show in
their work are
.....
.....

Process

The Artists has used the materials
.....
..... I know this
because.....
.....

Mood

How does the work make you
feel.....
Why do you feel like
this?.....
.....

Form?

The colours that the Artist uses are
..... The kind of shapes you find
are.....The lines and marks the
Artist makes look
.....
This creates textures like.....
The patterns I can see are.....

Draw the artist's work below.



About YOU! How are you going to be inspired etc

Interpretation

What do you think the Artist is trying to
say?.....
..... Why are
they trying to say
this.....
.....
What message is the Artist trying to
communicate and
why?.....
.....

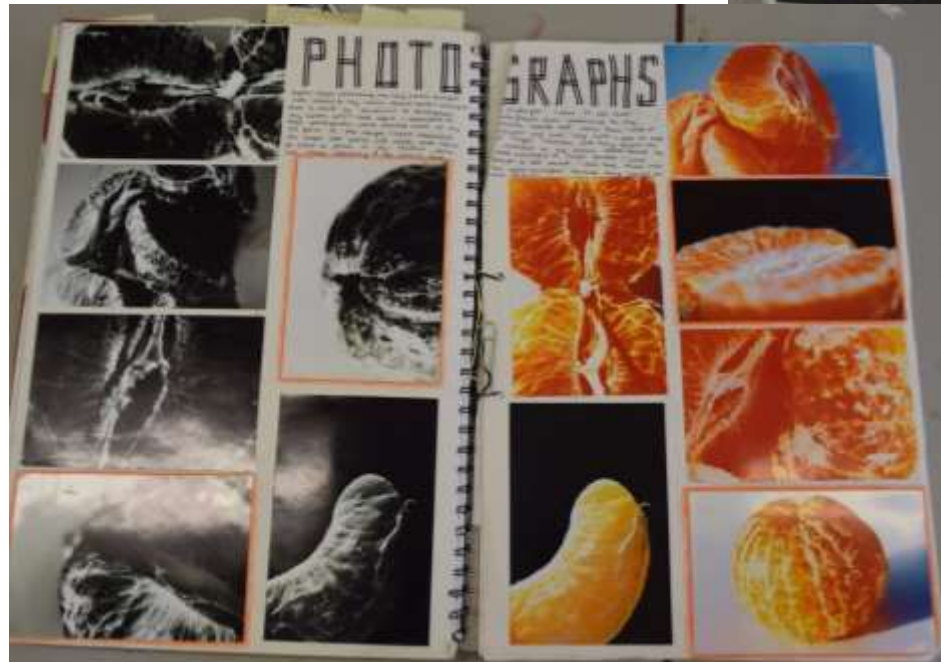
Why?

I like their work, it shows
..... I appreciate
the use of In
the work. The reason I chose this artist
was because of
.....

How

I am going to work in the theme of
to show style in my own work.
I am going to create images of
which will reflect the work of I will
..... because this will.....

Lesson Objective- Create a series of photos using Artists to help think of your own ideas.

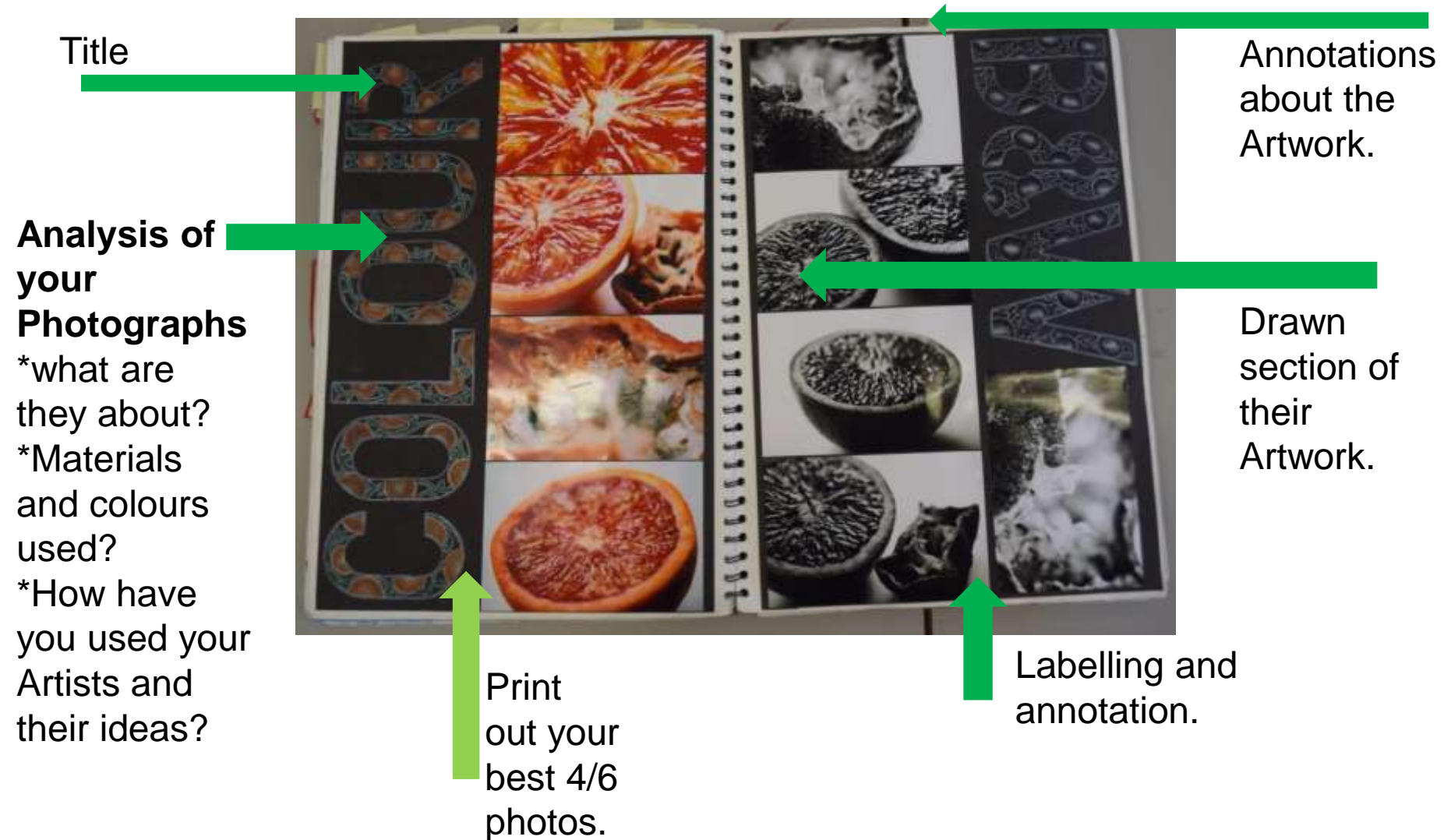


Skills- Taking photos that have good composition, lighting, showing texture and in focus.

Knowledge- Being able to develop Photography skills. Analysing Photographers and your own work to create your own ideas and improve your own work.

Photography

What a good one looks like.



A02

EXPERIMENT WITH A RANGE OF MEDIA

LINKING TECHNIQUES TO ARTISTS AND THEMES

TEXTILES OF MEDIA

CLAY MIXED MEDIA PHOTOGRAPHS OIL PASTEL WATERCOLOUR PEN AND INK

Knowledge:

Learning how to use a range of media through experimentations.



Skills:

Using, shading, colour, tone, detail and techniques through different materials .

Grade 3

Assessment objective 2

*8+ studies in a range of materials.

Studies have-

- *Simple outlines
- *Some shading (dark to light)
- * Some detail

Grade 4

Assessment objective 2

*10+ studies in a range of materials linking to your Artists and theme.

Studies have-

- * Correct outlines.
- * Correct shading
- * Detail in the right places.

Grade 5/6

Assessment Objective 2

*12+ studies in a range of materials linking well to your ideas, theme and Artists.

Studies have

- *Detailed outlines.
- *Detailed toned shading showing clear shadow and light.
- * Fine detail in correct places.

Grade 7+

Assessment objective 2

*15+ studies in a well chosen range of materials that skilfully link your own original ideas, Artists and theme.

Studies are;

- *Precise detailed outlines.
- * Very realistic shaded tone and lots of precise fine detail.

Photography

What a good one looks like.

Analysis of your Photographs

- *what are they about?
- *Materials and colours used?
- *How have you used your Artists and their ideas?



Title

Annotations
about the
Artwork.

Draw a
section of
their
Artwork.

Print
out your
best 3/4
photos.

Contact sheet.
Labelling and
annotation.

**Complete all
below also;**

PREPWORK (12 weeks)	COMPLETED
Mind map	DONE
Artist page 1	DONE
Artist page 2	DONE
Moodboard/First Ideas page	DONE
Own Photographs(8 at least)	DONE
3 pencil studies	DONE
2 studies pencil colour	DONE
4 studies in different media (paint, ink, oil pastel)	Doing
Experimenting with media page.	Doing
More photos/Photoshop	Doing
Print / monoprints	Doing
Experimenting with media page– FINAL IDEAS	
Plan 1	
Plan 2	

MOCK EXAM- Next Week

Monday- 16.03.20 Art exam P4-5

Tuesday - 17.03.20 Art exam P1-3

Complete 3 tasks:

- Pencil drawing
- Colour study (any media)
- Plan of what Final piece will look like Final Piece



Complete all
below also;

PREPWORK (12 weeks)	COMPLETED
Mind map	DONE
Artist page 1	DONE
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Moodboard/First Ideas page	DONE
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3 pencil studies	DONE
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4 studies in different media (paint, ink, oil pastel)	Doing
Experimenting with media page.	Doing
More photos/Photoshop	Doing
Print / monographs	Doing
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Plan 1	
Plan 2	

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More photos/Photoshop	Doing
Print / monographs	Doing
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Plan 1	
Plan 2	

MOCK EXAM- Next Week

Monday- 16.03.20 Art exam P4-5

Tuesday - 17.03.20 Art exam P1-3

Complete 3 tasks:

- Pencil drawing
- Colour study (any media)
- Plan of what Final piece will look like Final Piece



Lesson Objective- To create an experimental page using your own photographs, linking in the style of the artist you have chosen.



Prints

Own
Photos

Paint

Pencil

Oil
pastel



Sections of a range of
different materials

Annotation



Knowledge:

Learning how to use a range of media through experimentations.



Skills:

Using, shading, colour, tone, detail and techniques through different materials .



Grade 3	Grade 4	Grade 5/6	Grade 7+
Assessment objective 2	Assessment objective 2	Assessment Objective 2	Assessment objective 2
<p><i>*10+ studies in a range of materials.</i></p> <p>Studies have-</p> <ul style="list-style-type: none"> <i>*Simple outlines</i> <i>*Some shading (dark to light)</i> <i>* Some detail</i> 	<p><i>*12+ studies in a range of materials linking to your Artists and theme.</i></p> <p>Studies have-</p> <ul style="list-style-type: none"> <i>* Correct outlines.</i> <i>* Correct shading</i> <i>* Detail in the right places.</i> 	<p><i>*15+ studies in a range of materials linking well to your ideas, theme and Artists.</i></p> <p>Studies have</p> <ul style="list-style-type: none"> <i>*Detailed outlines.</i> <i>*Detailed toned shading showing clear shadow and light.</i> <i>* Fine detail in correct places.</i> 	<p><i>*20+ studies in a well chosen range of materials that skilfully link your own original ideas, Artists and theme.</i></p> <p>Studies are;</p> <ul style="list-style-type: none"> <i>*Precise detailed outlines.</i> <i>* Very realistic shaded tone and lots of precise fine detail.</i>

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Aim High

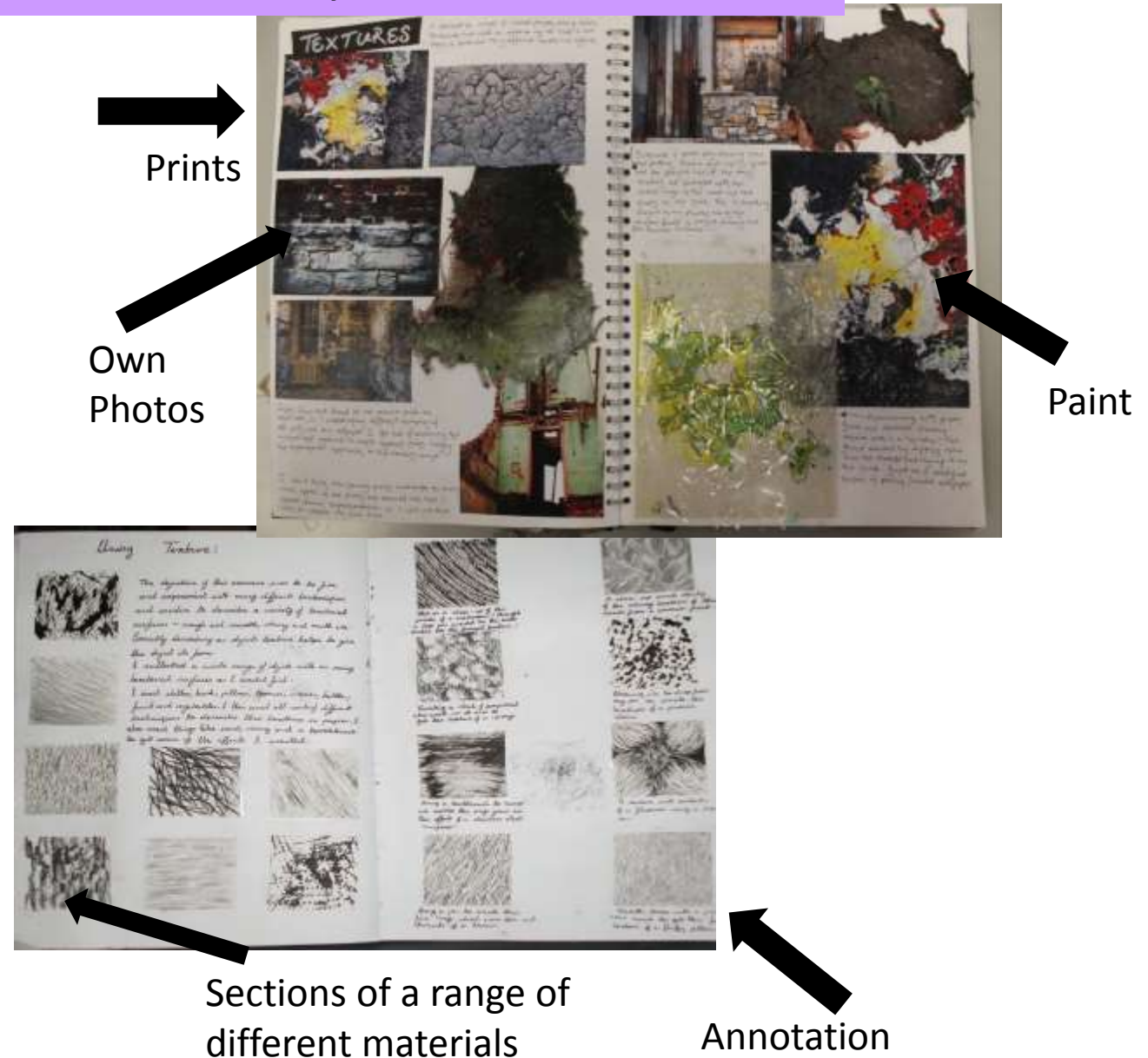
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Lesson Objective- To create an experimental page using your own photographs, linking in the style of the artist you have chosen.

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Mind map	DONE
Artist page 1	DONE
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Moodboard/First Ideas page	DONE
Own Photographs(8 at least)	DONE
3 pencil studies	DONE
2 studies pencil colour	DONE
4 studies in different media (paint, ink, oil pastel)	
Experimenting with media page.	
More photos/Photoshop	
Print / monoprints	
Experimenting with media page– FINAL IDEAS	
Plan 1	
Plan 2	



A03 IDEAS

IDEAS LINKING TO OBSERVATIONAL
ARTISTS WORK DRAWINGS
ALL ARTWORK LINKING TOGETHER
PLANS, DESIGNS PLANS
IN A RANGE OF EXPLANATIONS
DIFFERENT MEDIA ANNOTATION

Lesson Objective- Create 2 plans of what your Final Outcome could be. Annotate and label them.

Knowledge:

Learning how to link Artwork together, designing and planning for Final Outcome.

PREPWORK (12 weeks)	COMPLETED
Mind map	DONE
Artist page 1	DONE
Artist page 2	DONE
Moodboard/First Ideas page	DONE
Own Photographs(8 at least)	DONE
3 pencil studies	DONE
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4 studies in different media (paint, ink, oil pastel)	DONE
Experimenting with media page.	DONE
More photos/Photoshop	DONE
Print / monoprints	DONE
Experimenting with media page– FINAL IDEAS	
Plan 1	
Plan 2	



Skills:

Linking artwork and Artists visually, designing and layout techniques. Annotation and analysis

A03 IDEAS

IDEAS LINKING TO OBSERVATIONAL ARTISTS WORK
DRAWINGS
ALL ARTWORK LINKING TOGETHER
PLANS, DESIGNS
IN A RANGE OF EXPLANATIONS
DIFFERENT MEDIA ANNOTATION

Knowledge:

Learning how to link Artwork together, designing and planning for Final Outcome.



Skills:

Linking artwork and Artists visually, designing and layout techniques. Annotation and analysis

Grade 3

Assessment objective 3

*1 plan in colour and detail, showing what your final outcome could look like.

*Annotation to describe what you have done.

Grade 4

Assessment objective 3

*1 plan in a range of materials linking to your photos, Artists and theme.

Plans have-

- *Correct outlines.
- *Correct shading
- *Detail in the right places.

*Detailed Annotation to describe what you have done and the ideas behind it.

Grade 5/6

Assessment Objective 3

*2 plans in a range of materials linking well to your photos, theme and Artists.

Plans have

- *Detailed outlines.
- *Detailed toned shading showing clear shadow and light.
- *Fine detail in correct places.

*Detailed annotation that links all your Artwork together, how and why.

Grade 7+

Assessment objective 2

*2+ plans in a well chosen range of materials that skilfully link your own photos, original ideas, Artists and theme.

Plans have;

- *Precise detailed outlines.
- *Very realistic shaded tone and lots of precise fine detail.

*Annotation is very detailed analysis of the meaning behind and the links to all your Artwork/Artists.

A03 IDEAS

IDEAS LINKING TO OBSERVATIONAL ARTISTS WORK
ALL ARTWORK LINKING TOGETHER
PLANS, DESIGNS IN A RANGE OF EXPLANATIONS
DIFFERENT MEDIA ANNOTATION



Knowledge:

Learning how to link Artwork together, designing and planning for Final Outcome.



Skills:

Linking artwork and Artists visually, designing and layout techniques. Annotation and analysis

Grade 3

Assessment objective 3

*1 plan in colour and detail, showing what your final outcome could look like.

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Assessment objective 3

*1 plan in a range of materials linking to your photos, Artists and theme.

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Grade 5/6

Assessment Objective 3

*2 plans in a range of materials linking well to your photos, theme and Artists.

Plans have

*Detailed outlines.
*Detailed toned shading showing clear shadow and light.
*Fine detail in correct places.

*Detailed annotation that links all your Artwork together, how and why.

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Assessment objective 2

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Plans have;

*Precise detailed outlines.
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*Annotation is very detailed analysis of the meaning behind and the links to all your Artwork/Artists.

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A03 IDEAS

IDEAS LINKING TO OBSERVATIONAL ARTISTS WORK
ALL ARTWORK LINKING TOGETHER
PLANS, DESIGNS IN A RANGE OF EXPLANATIONS
DIFFERENT MEDIA ANNOTATION

Lesson Objective- Create 2 plans of what your Final Outcome could be. Annotate and label them. Add colour ideas and materials you will use.

Knowledge:

Learning how to link Artwork together, designing and planning for Final Outcome.

PREPWORK (12 weeks)	COMPLETED
Mind map	DONE
Artist page 1	DONE
Artist page 2	DONE
Moodboard/First Ideas page	DONE
Own Photographs(8 at least)	DONE
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Experimenting with media page.	DONE
More photos/Photoshop	DONE
Print / monoprints	DONE
Experimenting with media page– FINAL IDEAS	
Plan 1	
Plan 2	



Skills:

Linking artwork and Artists visually, designing and layout techniques. Annotation and analysis

PLAN FOR YOUR 10 HOUR EXAM- WHAT ARE YOU GOING TO DO IN EACH HOUR?

AO4

FINAL
MEANINGFUL PIECE OF WORK
INFORMED SHOW UNDERSTANDING
RESPONSE **LINKS**
LINK BETWEEN VISUALS AND ARTISTS PRESENTATION TO ARTISTS WORK
RELEVANT

To be completed in the 10 Hour Exam- Hand in all Prep work (AO1,AO2 and AO3 before the exam)

Knowledge:

Learning how to link Artwork and Artists together for Final Outcome.



Skills:

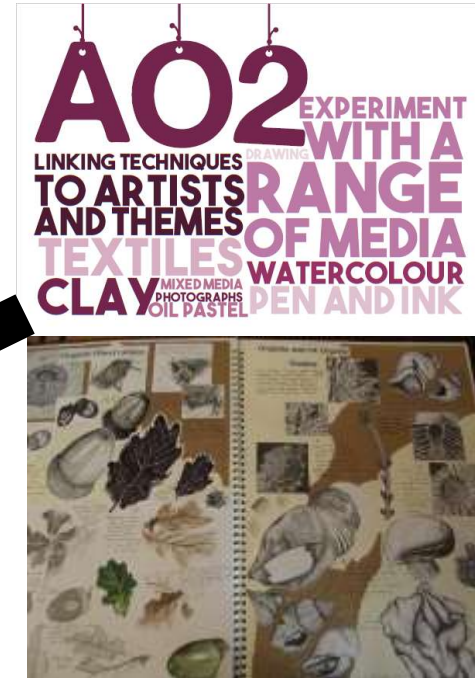
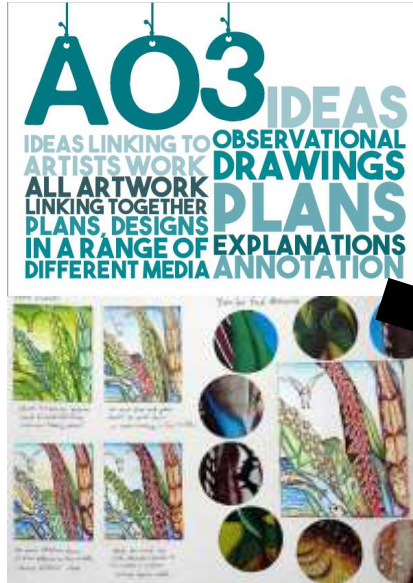
Creating the best outcome linking artwork and Artists visually.

TICK LIST: All of your prep work leads up to your personal response/final piece/outcomes.

To make a successful 10 hours exam piece/s, you must:

- *Clearly link your final piece with your preparatory work and Theme/Question.
- *Make sure your final piece links to your artist or designer research.
- *Finish all of your preparatory work before you start your final piece - it's worth a lot more marks.
- *Make sure your personal response isn't simply a larger version of your preparatory work.
- *Review and refine your ideas so that you are completely happy with them.
- *Complete your experiments with materials, composition, colour, layout, how it all links together.

How does all your work link to a Final idea?



DONE in 10
HOUR
EXAM!!

A04
FINAL
MEANINGFUL PIECE OF WORK
INFORMED SHOW UNDERSTANDING
RESPONSE
LINKS
LINK BETWEEN VISUALS AND ARTISTS WORK
PRESENTATION **RELEVANT**

Knowledge:
Learning how to link Artwork and Artists together for Final Outcome.



Skills:
Creating the best outcome linking artwork and Artists visually.



<p><u>GRADE 3</u></p> <p><u>Assessment objective 4</u></p> <p>The final outcome(s) show they link to ideas and you artist's work though they may not fully match plans. They show bold ideas and some detailed designs with the use of fairly complex images. These may be missing some shading or detail. Media is controlled well.</p>	<p><u>GRADE 4</u></p> <p><u>- Assessment objective 4</u></p> <p>The final outcome(s) show they link to ideas and you artist's work and match plans fairly well. They show good composition and some detailed designs with the use of complex images. Shapes are accurate and proportions are well observed. The media is controlled well with good use of tone/ detail .</p>	<p><u>GRADE 5/6</u></p> <p><u>Assessment objective 4</u></p> <p>Final piece(s) match plans and the artists style closely. There is imagination and own ideas are reflected well in a complex design. This will showcase the skills well with complex shapes and great use of media, tone and detail.</p> <p>Own drawings and photos will help to create a personal response.</p>	<p><u>GRADE 7+</u></p> <p><u>Assessment objective 4</u></p> <p>Final piece(s) are a continuation from plans. The final piece has a clear link to the topic and artist showing a great deal of understanding of both. It will reflect own research drawings/ photo's rather than using other peoples images. This will showcase the best of their skills with the most ambitious shapes, ideas , shades and detail being used beautifully and with great control.</p>
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**DONE in
10 HOUR
EXAM!!**

AO4
MEANINGFUL
INFORMED
RESPONSE
LINK BETWEEN
VISUALS AND ARTISTS
PRESENTATION
FINAL
PIECE OF WORK
SHOW UNDERSTANDING
LINKS
TO ARTISTS WORK
RELEVANT

FINAL OUTCOME

What a good one looks like.

Does it
answer the
Project
question?

Does it show
your Artists
theme and
style?



Drawn the
Artwork.

Images
you have
drawn
already.

Links to own
Photographs

Things you have thought about;

- *What is it about?
- *Does it link to my Artist/s?
- *Materials and colours should I use?
- *What is the Layout and design?