

Ecco Art Booklet

NAME:

Class:

KEY DATES:

ART EXAM: Wed 22nd April and Thurs 23rd April – 5 hours each day

Coursework hand in (first 2 projects) –Thurs 7th May

Art Exhibition – All invited Wednesday 13th May 3pm-6pm

Look out for Easter sessions also P6 sessions are on a Monday.

Any more info please email: lsilcock@eccoschool.com (Mrs Silcock)

Ecco Art Department : GCSE Fine Art Exam (40% of your Grade)

Target Grade:

(Current Coursework MARKS/GRADE: /96 60% of your grade)

	PREP WORK (12 weeks)	COMPLETED	HOMEWORK
By Half term	Mind map		* Take own photos at home and print out to stick in sketchbook * 2 pencil drawings
	Artist page 1		
	Artist page 2		
	Moodboard /Images/ Ideas page		
	Own Photographs (8 at least)		
	3 pencil studies		
	2 studies pencil colour		
By Easter Holidays	4 studies in different media (paint, ink, oil pastel)		* 2 colour studies * 1 annotated plan
	Experimenting with media page.		
	More photos/Photoshop		
	Print / monoprints		
	Experimenting with media page – FINAL IDEAS		
	Plan 1		
	Plan 2		

FINAL PIECE (AO4) Done in 10 HOUR Exam.

A3 Pages (1-10) to complete for 22nd April :

1 Mindmap



On chosen Theme

2

Artists Study 1

(Artist in question)

- info/annotation
- pictures of their Artwork
- drawing of their Artwork

3

Artists Study 2

(Artist in question OR Own)

- info/annotation
- pictures of their Artwork
- drawing of their Artwork

4 –Moodboard/images

ideas page-Collect and stick down all examples of anything related to your Mindmap.



5 – Photograph Page

-Contact sheet and annotation.



6- Pencil studies and colour studies



7- Studies in different Media AND Experimenting with different media.



8- Photoshop/Prints



9 -Experimenting with media page – FINAL IDEAS.



10 –Plan 1 and 2



Mind map
Artist page 1
Artist page 2
Moodboard /Images/ Ideas page
Own Photographs (8 at least)
3 pencil studies
2 studies pencil colour
4 studies in different media (paint, ink, oil pastel)
Experimenting with media page.
More photos/Photoshop
Print / monoprints
Experimenting with media page – FINAL IDEAS
Plan 1
Plan 2

Final Piece (AO4) to be completed in 10 hour Exam!

GCSE EXAM ASSESSMENT CRITERIA –how your work is marked

Marks	Assessment Objective 1 Develop ideas through investigations demonstrating critical understanding of sources.	Assessment Objective 2 Refine work by exploring ideas, selecting and experimenting with materials techniques and processes	Assessment Objective 3 Record ideas, observations and insights relevant to intentions as work progresses.	Assessment Objective 4 Present a personal and meaningful response to intentions and demonstrations understanding of visual language.
24 Convincingly	An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional; ability to engage with and demonstrate critical understanding of resources.	An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional; ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.
23 Clearly				
22 Adequately				
21 Just				
20 Convincingly	A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purposefully experiment with appropriate media materials, techniques and processes.	A highly developed ability to skilfully record ideas observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and convictions. A highly developed ability to demonstrate understanding of visual language.
19 Clearly				
18 Adequately				
17 Just				
16 Convincingly	A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.	A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions as work progresses.	A consistent ability to competently present a persona; and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.
15 Clearly				
14 Adequately				
13 Just				
12 Convincingly	A moderate ability to effectively develop ideas through purposeful investigations. A moderate ability to demonstrate critical understanding of sources.	A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials and techniques and processes	A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A moderate ability to competently present a personal and meaningful response and realise intentions. A moderate ability to demonstrate understanding of visual language.
11 Clearly				
10 Adequately				
9 Just				
8 Convincingly	Some ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.	Some ability to refine ideas Some ability to select and experiment with appropriate media, materials, techniques and processes.	Some ability to record ideas, observations and insights through drawing and annotation and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.
7 Clearly				
6 Adequately				
5 Just				
4 Convincingly	Minimal ability to develop ideas through investigations. Minimal ability to demonstrate critical understanding of sources.	Minimal ability to refine ideas. Minimal ability to select and experiment with appropriate media, materials, techniques and processes.	Minimal ability to record ideas, observations and insights though drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.
3 Clearly				
2 Adequately				
1 Just				

Help/ Good websites to use;

- * AQA Art and Design website
- *BBC Bitesize Art and Design GCSE website
- *You Tube – GCSE Coursework /Exam work- Art and Design
- *Pinterest
- *Tate Gallery website

IDEAS to help:

Extra drawings/paintings etc at home
Taking own photos of question theme and uploading them to Google drive

<u>/96</u>	<u>ESTIMATED GRADE</u>
81-96	9
74-80	8
68-73	7
61-67	6
54-60	5
48-53	4
34-47	3
21-33	2
9-20	1