Ecco Art Booklet NAME: Class:

KEY DATES:

ART EXAM: Wed 22nd April and Thurs 23rd April – 5 hours each day Coursework hand in (first 2 projects) –Thurs 7th May Art Exhibition – All invited Wednesday 13th May 3pm-6pm

Look out for Easter sessions also P6 sessions are on a Monday.

Any more info please email: lsilcock@eccoschool.com (Mrs Silcock)

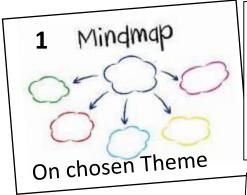
Ecco Art Department: GCSE Fine Art Exam (40% of your Grade) Target Grade:

(Current Coursework MARKS/GRADE: /96 ____ 60% of your grade)

	PREP WORK (12 weeks)	COMPLETED	HOMEWORK
	Mind map		* Take own photos at home and print out to
	Artist page 1		stick in sketchbook
erm	Artist page 2		* 2 noncil drawings
	Moodboard /Images/ Ideas page		* 2 pencil drawings
alf 1	Own Photographs (8 at least)		
By Half term	3 pencil studies		
	2 studies pencil colour		
	4 studies in different media (paint, ink, oil pastel)		
Easter Holidays	Experimenting with media page.		* 2 colour studies
	More photos/Photoshop		
H	Print / monoprints		* 1 annotated plan
ster	Experimenting with media page – FINAL IDEAS		
	Plan 1		
By	Plan 2		

FINAL PIECE (AO4) Done in 10 HOUR Exam.

A3 Pages (1-10) to complete for 22nd April:



2 Artists Study 1

(Artist in question)

- -info/annotation
- -pictures of their Artwork
- -drawing of their Artwork

3

Artists Study 2
(Artist in question OR Own)

- -info/annotation
- -pictures of their Artwork
- -drawing of their Artwork

4 —Moodboard/images ideas page-Collect and stick down all examples of anything related to your Mindmap.



5 — Photograph Page -Contact sheet and annotation.



6- Pencil studies and colour studies



7- Studies in different Media AND Experimenting with different media.



8- Photoshop/Prints



Mind map

Artist page 1

Artist page 2

Moodboard /Images/ Ideas page

Own Photographs (8 at least)

3 pencil studies

2 studies pencil colour

4 studies in different media (paint, ink, oil pastel)

Experimenting with media page.

More photos/Photoshop

Print / monoprints

Experimenting with media page – FINAL IDEAS

Plan 1

Plan 2

9 -Experimenting with media page – FINAL IDEAS.



10 –Plan 1 and 2



Final Piece (AO4) to be completed in 10 hour Exam!

GCSE EXAM ASSESSMENT CRITERIA -how your work is marked

Marks	Assessment Objective 1 Develop ideas through investigations demonstrating critical understanding of sources.	Assessment Objective 2 Refine work by exploring ideas, selecting and experimenting with materials techniques and processes	Assessment Objective 3 Record ideas, observations and insights relevant to intentions as work progresses.	Present a per response to	Objective 4 ersonal and meaningful intentions and ions understanding of age.
24 Convincingly	An exceptional ability to	An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional; ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.	
23 Clearly	effectively develop ideas through creative and purposeful				
22 Adequately	investigations. An exceptional; ability to engage with and demonstrate critical				
21 Just	understanding of resources.				
20 Convincingly	A highly developed ability to effectivity develop ideas through	A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purposefully experiment with appropriate media materials, techniques and processes.	A highly developed ability to skilfully record ideas observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and convictions.	
19 Clearly	creative and purposeful				
18 Adequately	 investigations. A highly developed ability to 				
17 Just	demonstrate critical understanding of sources.			A highly developed ability to demonstrate understanding of visual language.	
16 Convincingly	A consistent ability to effectively	A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials,	A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to	A consistent ability to competently present a persona; and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.	
15 Clearly	 develop ideas through purposeful investigations. 				
14 Adequately	A consistent ability to demonstrate critical understanding of sources.				
13 Just		techniques and processes.	intentions as work progresses.		
12 Convincingly	A moderate ability to effectively	A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials and	A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to	A moderate ability to competently present a personal and meaningful response and realise intentions. A moderate ability to demonstrate understanding of visual language.	
11 Clearly	 develop ideas through purposeful investigations. 				
10 Adequately	A moderate ability to demonstrate				
9 Just	critical understanding of sources.	techniques and processes	intentions, as work progresses.		
8 Convincingly	Some ability to develop ideas	Some ability to refine ideas Some ability to select and experiment with appropriate media, materials, techniques and processes.	Some ability to record ideas, observations and insights through drawing and annotation and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.	
7 Clearly	through purposeful investigations.				
6 Adequately	Some ability to demonstrate critical understanding of sources.				
5 Just	Circles understanding of sources.				
4 Convincingly	Minimal ability to develop ideas	Minimal ability to refine ideas. Minimal ability to select and experiment with appropriate media, materials, techniques and processes.	Minimal ability to record ideas, observations and insights though drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.	
3 Clearly	through investigations. Minimal ability to demonstrate				
2 Adequately	critical understanding of sources.				
1 Just			to intentions, as work progresses.		

Help/ Good websites to use;

- * AQA Art and Design website
- *BBC Bitesize Art and Design GCSE website
- *You Tube GCSE Coursework /Exam work- Art and Design
- *Pinterest
- *Tate Gallery website

IDEAS to help:

Extra drawings/paintings etc at home Taking own photos of question theme and uploading them to Google drive

evant esses.			
/96		ESTIMATED GRADE	
81-96		9	
74-80		8	
68-73		7	
61-67		6	
	54-60	5	
48-53		4	
34-47		3	
21-33		2	
9-20		1	