

AQA GCSE Art and Design:

PHOTOGRAPHY

Unit 2: Externally set task

**Preparation time = 12 weeks of lessons
Inc. Feb half term & Easter Holiday's**

Exam=10 hours

**x2 days in the art room / W305 to
create your final outcome**

**Remember photography can be a quick
process think about a series of outcomes
and how you are going to present them.**

This exam is

worth

40%

**Of your final GCSE
grade**



STEP 1

WHAT DO YOU HAVE TO DO?

TASK:

AO1

Develop ideas / initial research stage

Annotate personal thoughts and feelings throughout your research. What do you like / dislike about their work & How could you use it to inspire your own photography.

Demonstrate an understanding of how they work and explain how you intend to develop these ideas

All students must **RESEARCH** the theme and focus on at least **two photographers** that work in the style you have chosen.

Create...

- mood boards
- mind maps
- describe their work
- Write about your own ideas and opinions

PROUD: Remember presentation! Think of a sequence or some kind of order for your photographs to be displayed.

@eccophoto



STEP 2

WHAT DO YOU HAVE TO DO?

TASK:

AO2

Experiment & Refine

Take inspiration from AO1 & explore different ways of working. Select appropriate materials and processes that link to research.

Review and reflect on your experiments and refine your ideas ensuring your work clearly links to your AO1 research and photographers.

Explain your self along the way....

WWW / EBI

All students must produce successful photoshoots that clearly link to your research. Selecting the most successful photos to develop and refine further.

Experiment with a variety of ways to enhance and develop work.

- Mix Media
- Scanography
- Photoshop
- Digital editing / creative apps

PROUD: Remember presentation! Think of a sequence or some kind of order for your photographs to be displayed.

@eccophoto



STEP 3

WHAT DO YOU HAVE TO DO?

TASK:

AO3

STARTING POINTS

Explain your personal thoughts and feelings throughout the development stage. Talk like a professional photographer by using keywords / sentence starters to help you.

Make clear connections to research and **link ideas** to show personal response and development.

All students must ensure that a clear record of the projects journey is created. Present all ideas and observations in both written and visual ways showing a strong link to AO1 research. Making your intentions clear could gain a higher grade.

- Print screen / photoshop
- Explain before & After editing photos
- Compare your own with that of researched photographers

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STEP 4

WHAT DO YOU HAVE TO DO?

TASK:

AO4

Development of final ideas /outcome

Plan and execute a personal response by creating a highly developed and creative outcome. Focus on strengths and

Present a personal and meaningful outcome that makes connections to research and original ideas developed in AO1, AO2 and AO3.

All students must ensure that a selection of their most successful outcomes are presented in an A3 Square concertina booklet (x10 final images) or work is mounted on large sheets of sugar paper.

Link AO4 to AO1, Include a written evaluation, how has your photography developed, how is your work similar to the photographers research.

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Instructions – Externally set assignment/Exam

Time allowed

A preparatory period followed by 10 hours of supervised time.


Materials

For this paper you must have:

- appropriate fine art materials and/or equipment.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
 - Choose **one** starting point and produce a personal response.
 - You have a preparatory period to research, develop, refine and record your ideas.
 - Your work during the preparatory period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media.
 - You must make reference to appropriate sources such as the work of artists, craftspeople, designers and/or photographers. These can be those named in your chosen starting point and/or other relevant examples. You must identify and acknowledge sources that are not your own.
 - Following the preparatory period, you will have 10 hours of supervised time to complete your personal response.
 - You may refer to your preparatory work during the supervised time, but the work must not be added to or amended once this time starts.
 - The work produced in the supervised time may take any appropriate form.
 - You must hand in your preparatory and supervised work at the end of each supervised session and at the conclusion of the 10 hours of supervised time.
 - You must clearly identify work produced during the supervised time.
 - The work submitted for this component can make use of digital and/or non-digital means, but must be produced unaided.
 - The content should not be shared with others, either in hard copy or online.
- ## Information
- **Your work will be marked out of 96. Each AO is awarded a grade out of /24.**

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02: Manipulating reality

Photographers often create unusual compositions by manipulating the reality that an image presents. **Paul Biddle** carefully arranges objects, together with layers of collage, before digitally manipulating his photographs. **Kevin Corrado** combines photographs of landscapes and people using both physical and digital manipulation to rearrange reality. **Eresha Sale** combines familiar objects in unfamiliar arrangements in his film ‘Surrealism’

Study appropriate sources and produce you own work in response to Manipulating Reality.



02: Kevin Corrado

The contemporary surrealist photography style of Kevin Corrado show similarities of the iconic Surrealist Rene Magritte. The use of frames and familiar sky and double exposers.

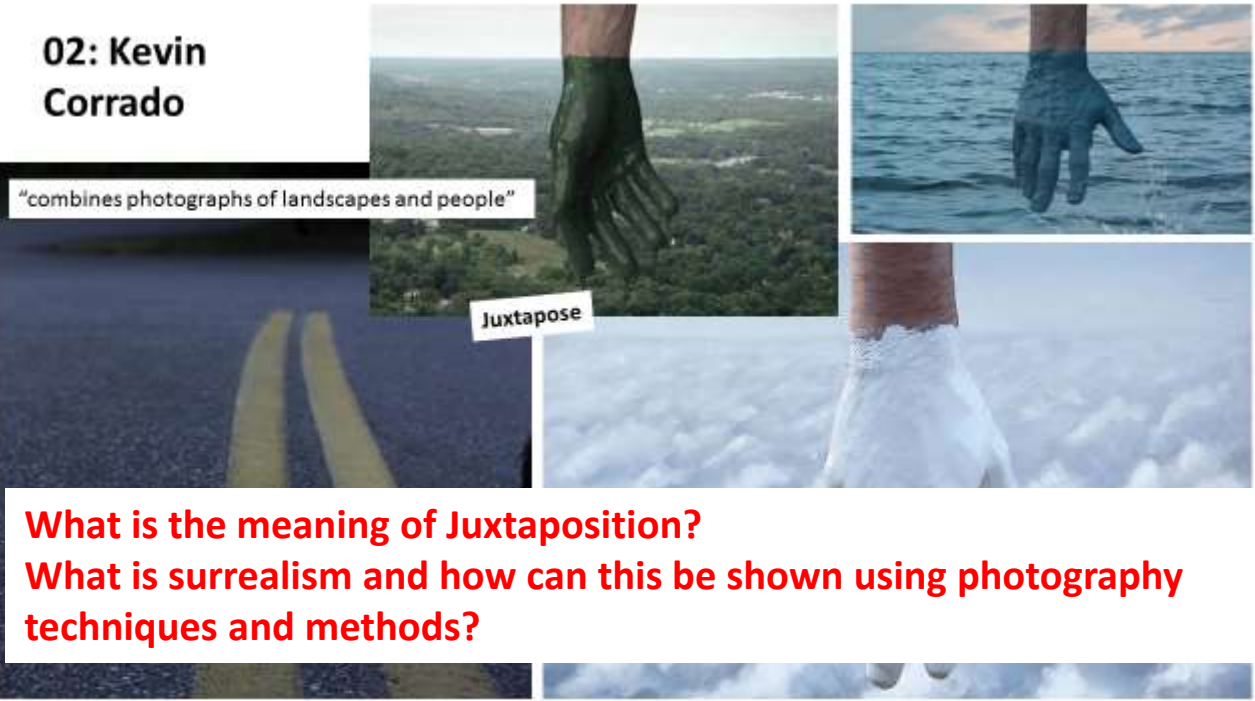


02: PAUL BIDDLE



Paul Biddle is an English fine art photographer, who specialises in creating carefully studied surreal artworks using real objects and studio lighting for artistic effects

02: Kevin Corrado



What is the meaning of Juxtaposition?
What is surrealism and how can this be shown using photography techniques and methods?

03: Concealment

Some photographers create portraits that purposefully hide or disguise sections of the image.

Rosanna Jones conceals facial features by overlapping and rearranging parts of the photograph. **Wallace Juma** partially conceals the identity of the sitter by physically working onto the collaged photographic image. The textile artist **Jose Romussi** uses stitch and collage to conceal part of the photographic portrait. **Pablo Thecuadro** creates intricately cut collages from his fashion photographs which often conceal part of a face or figure.

Study appropriate sources and produce your own work inspired by concealment.



Concealment (NOUN)

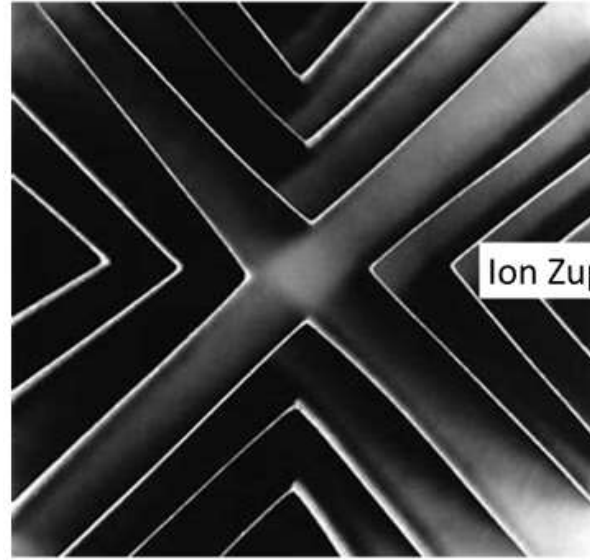
the action of hiding something or preventing it from being known.

synonyms:

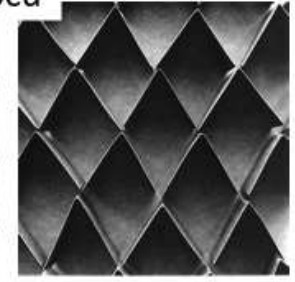
[hiding](#) · [secrection](#) · [cover](#) · [shelter](#) · [protection](#) · [screen](#) · [hiding place](#) · [privacy](#) · [seclusion](#) · [secrecy](#) · keeping secret · keeping hidden · hushing up · covering up · [cover-up](#) · [suppression](#) · [disguise](#) · [camouflage](#) · [whitewash](#) · [misprision](#)

04: Aaron Siskind

Close up black and white photography explores textures and layers of decay of posters on walls.



Ion Zupcu



04: Paper

Paper can be the subject of the photograph and the material from which it is made. **Jerry Reed** and **Ion Zupcu** have taken photographs of paper constructions and used the careful control of lighting and shadow to explore monotone compositions. **Aaron Siskind** used the camera to record textures and tones of damaged paper posters found on walls of buildings. **Abigail Raeynolds** and **Aldo Tolino** layer. Rip, cut, fold, and occasionally combine photographs to form paper three-dimensional relief images.

Research appropriate resources and produces your own response to Paper.

04: Abigail Raeynolds

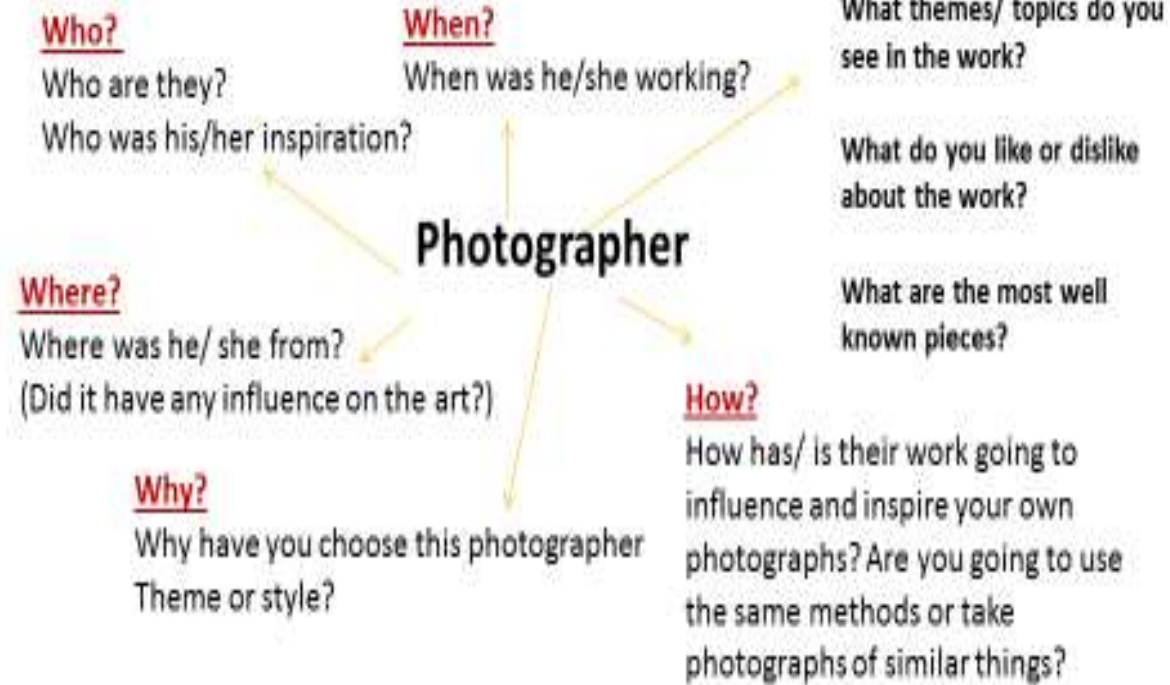


KEYWORDS:

Geometric, shapes, angles, clean, cute, sharp, layered, contrast, juxtaposed, opposite images used layered over one another.



Kipling's Questions can be used to research a topic.
Think of questions that start with the red words.
We want to have your work not a copied web page



When writing about your artist please write at least four detailed paragraphs.
Make sure you have their name as a title and use full sentences.

1. The who, where and when questions should be answered in the first paragraph.
2. How and why questions should be answered in the second paragraph.
3. The third paragraph needs the what questions answered. In the last paragraph say what you like or dislike to most . Please say why you like or dislike it.

AO1: RESEARCH

- Mind map about the work of the photographer
- Draw a photo by your chosen photographer
- Write your likes and dislikes and how the work could inspire your own work

| | |
|---------------|---|
| <u>Who ?</u> | <u>When?</u> |
| <u>What?</u> | <div>Example of their work / photograph here!</div> |
| <u>Where?</u> | <u>Why?</u> |
| | <u>How</u> |



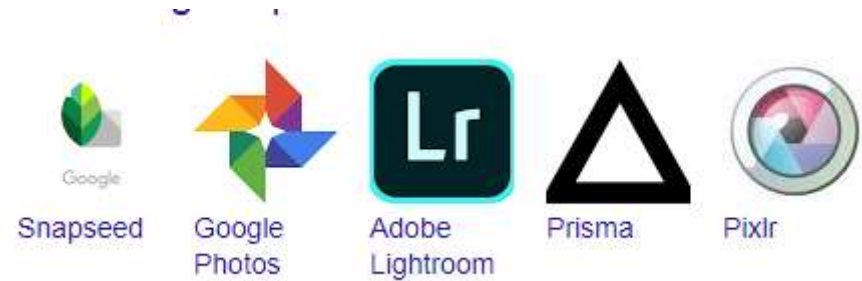
TASK:

Using online free website www.befunky.com can you follow the guides to arrange your most successful photographs.

You should aim to explore various templates and grids available to produce a set of well composed photos.

www.befunky.com

Create a photoshoot at home linked to your question using free photography apps available.



What could you do to present your photographs in a professional way? Explore free online collage makers and upload your own photos to the multiple template available.

Access your student areas and use your own photographs!



Open website and click GET STARTED



Select create a collage



Chose a template from options available



Upload own photos from the saved area either shared R-drive folder or your document area. Tip: Only choose your most successful photos and photographs that work well together as a sequence.

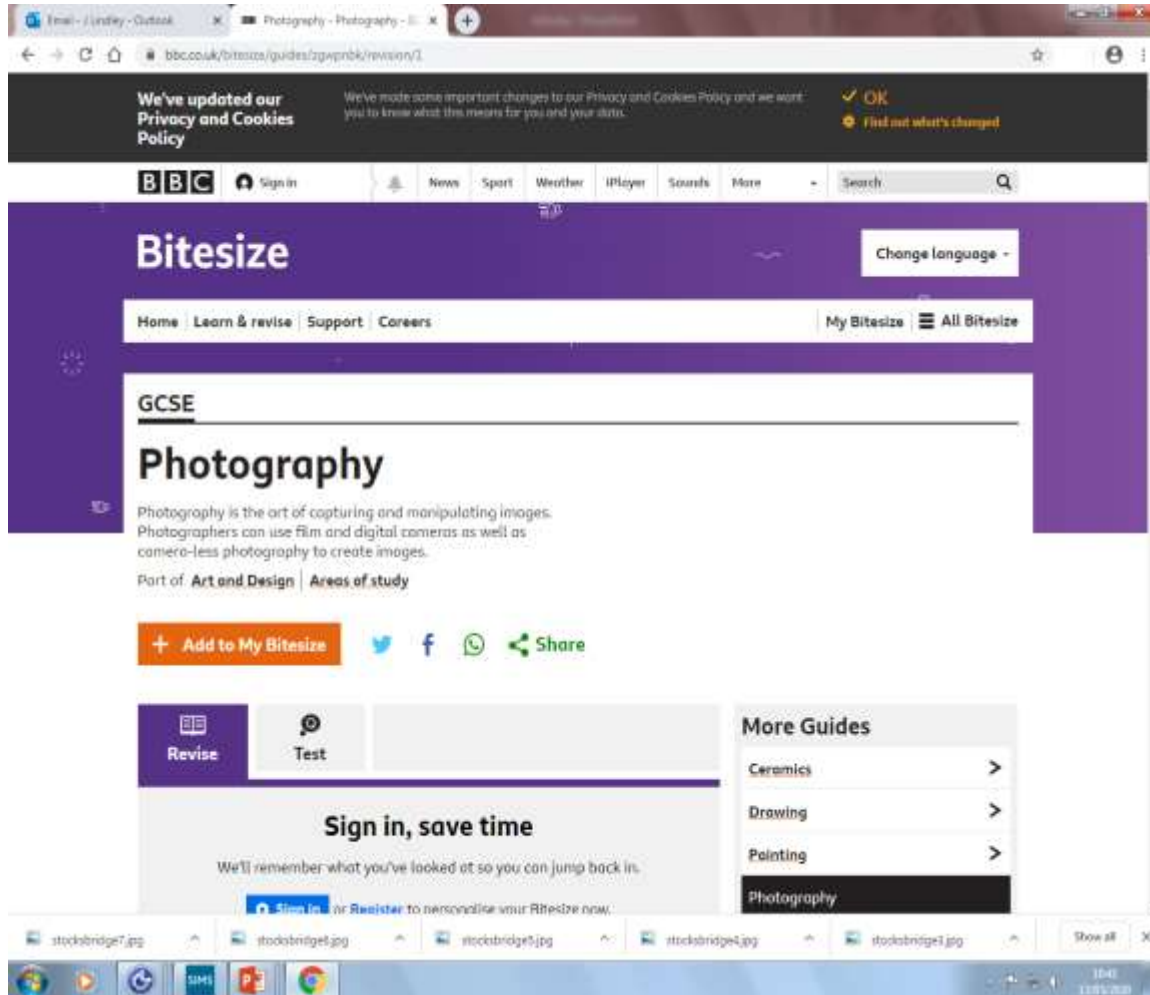


Save and print your compositions. You may need to print screen and crop if the software will not allow you to save!



www.befunky.com

<https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1>



Uploading your images from home and school



It is important that you can upload images quickly From home and from the ipads. Google drive will have a class folder in and a folder for you within the class folder. You can keep images in here and your teacher can see them. Please do not go into other students folders. You may use google classroom for specific assignments . You can get the google drive app if you want to use it with your phone.

1. Sign in with your school signing in details.
2. Find your shared folder by clicking on the symbol at the bottom that looks like a group of figures.
3. Use the cross in the bottom right to upload images from the camera roll or take them.
4. Sign out at the end by selecting the circle top right on the opening page, click and you will see manage accounts, then remove from device

- Research ideas using online resources such as BBC BITESIZE
- PINTREST & GOOGLE

