

## Guidance for using your Journal effectively to write about your dramatic decisions

DRAMA KEY WORDS	ADJECTIVES	SENTENCE STARTERS
<b>VOCAL SKILLS:</b> Tone Pitch Pace Pause Projection Inflection (emphasis)	Gentle, harsh, soft, sarcastic, abrupt, forceful, firm, trusting, cold, angry, hesitant, loud, deep, high- pitched, sly, controlled, anxious, enthusiastic, timid, stutter, assured	My voice sounded..... I used a..... The use of pause showed... By using a stutter I..... To show excitement I..... I communicated my shyness by.....
<b>PHYSICAL SKILLS:</b> Body language Facial expressions Gestures Space Proxemics Positioning Levels Movement	Rapid, slow, sluggish, gentle, smooth, strong, dismissive, aggressive, relaxed, fearful, smug, defiant, distressed, thoughtful, distraught, eager EYE CONTACT: direct, focused, avoiding, accusing	I made my face look...by... My body language was... I moved away like..... My gestures were..... By using levels I..... I made direct eye contact to show..... I walked...by...to show.....
<b>REHEARSAL SKILLS:</b> Collaboration Communication Commitment Focus Interpretation Character development Refining/polishing/editing Decision making Directing Research Experimenting	Tension, climax, surprise, shock, awareness, anticipation, intrigue, danger, distant, relationship, impact, benefit, creativity, imagination, originality, social comment, personal experience	I suggested we create tension by... I interpreted my role as... I developed my role by..., To develop the plot I contributed the idea... Feedback we got was... To communicate the relationship between... I suggested... I suggested we included... because...
<b>OTHER:</b> Atmosphere Mood Pace Transition Characterisation Hot-seating Role on the wall Still images Thought track Monologue Duologue Brecht Stanislavski Artaud Berkoff	Sympathy, anger, disappointment, anti-climax, light-relief, delight, horror, empathy, irritation, feeling, interest, engagement, intrigue, realistic, believable, development, understanding, appreciation, focal point, emphasis, emotional response	I thought we should create... by... To make the audience feel... we... I developed my role by... We emphasised...by... Brecht was an influence because... We used Artaud to... By using Brecht's style of movement we... To maintain intrigue we... This would help the audience understand...