

# Talking Teaching & Learning

Welcome! Thank you for joining us for the latest edition of 'Talking Teaching and Learning.'



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## Teaching and Learning Briefings, Half Term 1



### Explicitly teaching command words (Claire Bourne)

Give students the confidence to attempt every exam question by making it a habit to break each question down. Use of the visualiser helps to model this to students.



### Skimming and scanning (Chris Lindon)

Explicitly teaching these reading techniques supports students in selecting key information from a text.

**Skimming:** Students look over a text quickly to select key features

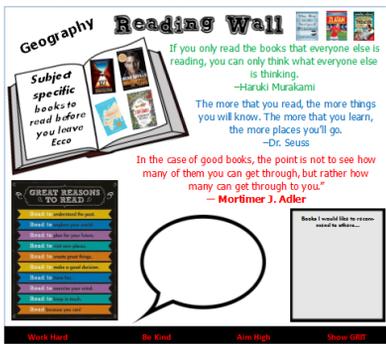
**Scanning:** Students search a text for specific information.

### Encouraging students to read subject – specific texts (Rachael Bird)

(Rachael Bird)

#### How can we raise the profile of reading subject specific texts?

1. Display a subject specific poster in your classroom.
2. You could direct students to the library to use subject specific texts for home learning also.
3. You could order a project box from School Library Service.

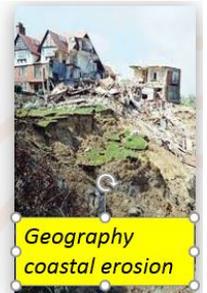
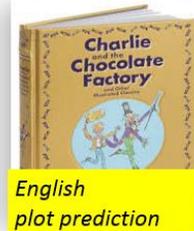


### Inference and Prediction (Ian Henderson)

The use of intriguing starter images enables students to use their skills of inference to predict what the lesson will be about. This promotes:

1. Close reading
2. Demonstrate prior knowledge
3. Lateral thinking
4. Inference

What do you think the lesson will be about?



### Predicting the meaning of unknown words (Christine Clark)

Strategies to help students figure out unknown vocabulary, particularly Tier 3 words:

1. Figuring out the meaning from similar route words.
2. Using titles and headings
3. Using images for clues
4. Breaking words up (compound nouns)
5. Using known words around the unknown to work out the meaning from context

|   |  |
|---|--|
| <b>1. Explore your key term</b><br>• Find out what your students know about the word already. | <b>2. Explore the key term further</b><br>• Show the links between words and their composite parts.                              |
| <b>4. Consolidate the word</b><br>• Get students using the word in sentences.                 | <b>3. Explain what the word means</b><br>• Introduce the correct definition that students will need for their exams/assessments. |

**Select your key term**

### Form time reading (Ruby Linden)

Class sets of reading books can be requested from the library, for fortnightly class reading. This sets the tone for the day and engages students in reading. Other strategies to use are:

- Guest speakers
- Learnt about contextual information
- Questioning on key vocab
- Recapping plot/predictions
- Book review

Student feedback on form time reading:

"It was more fun reading as a class than on my own"

"It helped me to grow in confidence"

"It improved my vocabulary and reading skills"

# Teaching and Learning Twilights, Half Term 1

| <u>Strategies for reading from 'Reading to learn' twilight...</u>  | I tried this once | I have used this twice | This is now embedded into my teaching |
|--|-------------------|------------------------|---------------------------------------|
| <p><b>Pause, prompt, praise</b><br/>When a student is reading and they come across an unfamiliar word, pause to see if they can work it out themselves, prompt them and praise them for their efforts.</p>   |                   |                        |                                       |
| <p><b>Dual log reading</b><br/>Read together. Hand signal to stop when feel confident to read alone. If they make mistake, read together again, when confident, hand signal...</p>   |                   |                        |                                       |
| <p><b>Prediction</b><br/>Before reading a text, students could be given the title or key words and asked to use these to predict the plot, themes etc.</p>   |                   |                        |                                       |
| <p><b>Distillation</b><br/>Distilling information into 5 key elements for example. This helps them gain confidence in separating important from peripheral information.</p>  |                   |                        |                                       |
| <p><b>Conversion</b><br/>Students to take material that is presented in one format and convert it into a different format. It can only be converted if it is understood.</p>   |                   |                        |                                       |
| <p><b>Readability of resources</b><br/>Use word to test the readability of resources to make sure they are at an appropriate level.</p>  |                   |                        |                                       |
| <p><b>Inference</b><br/>Use a picture or source and get pupils to infer information before reading an associated text.</p>   |                   |                        |                                       |
| <p><b>Maximised the readability of worksheets</b><br/>Think about ... <b>Font</b> (Tahoma or comic sans), <b>Size</b> (12 or 14), <b>Layout</b>, <b>Use of colour</b>, <b>Use of visuals</b>, <b>Number paragraphs</b>, <b>Simplify language</b></p> |                   |                        |                                       |
| <p><b>Reading pens</b><br/>Loan the reading pens from Lindsey Gillott to support pupils who are entitled to a reader in the exam.</p>  |                   |                        |                                       |

## Strategies from the 'Learning to read' twilight

Remind me, how can I help?



By...

- Saying the 44 English sounds in a pure way
- Knowing the letters and groups of letters (*graphemes*) used to read and write the sounds
- Understanding Sound talk and how this helps with reading and spelling.

### Simple Speed Sounds chart

Consonants: stretchy

|   |   |   |   |   |   |   |   |    |    |    |
|---|---|---|---|---|---|---|---|----|----|----|
| f | l | m | n | r | s | v | z | sh | th | ng |
|   |   |   |   |   |   |   |   |    |    | nk |

Consonants: bouncy

|   |   |   |   |   |   |   |    |   |   |   |   |    |
|---|---|---|---|---|---|---|----|---|---|---|---|----|
| b | c | d | g | h | j | p | qu | t | w | x | y | ch |
|   |   | k |   |   |   |   |    |   |   |   |   |    |

Vowels: bouncy

Vowels: stretchy

|   |   |   |   |   |    |    |     |    |
|---|---|---|---|---|----|----|-----|----|
| a | e | i | o | u | ay | ee | igh | ow |
|---|---|---|---|---|----|----|-----|----|

Vowels: stretchy

|    |    |    |    |     |    |    |    |
|----|----|----|----|-----|----|----|----|
| oo | oo | ar | or | air | ir | ou | oy |
|----|----|----|----|-----|----|----|----|

# A look back at the Coaches' TOTW

**Pause Prompt Praise**



## Pause, Prompt Praise

When a student is reading and they come across an unfamiliar word, pause to see if they can work it out themselves, prompt them, and praise them for their efforts.

## Prediction

Before reading a text students could be given key words or a title and asked to predict the theme, plot or topic.



## Teacher modelling

Thinking aloud your thoughts so that students can see your thought processes. Works well for annotating exam questions and analysing text.



## Reading ages

Check the readability of your resources by checking the reading age that they are accessible for.



## Using phonics for reading and spelling

|  |   |
|--|---|
|  | <p>Teaching them to blend</p> <p>See the grapheme (what it looks like)<br/>Say the sound<br/>Blend to make a word<br/>e.g. b- a -t, bat</p> |
|--|---|

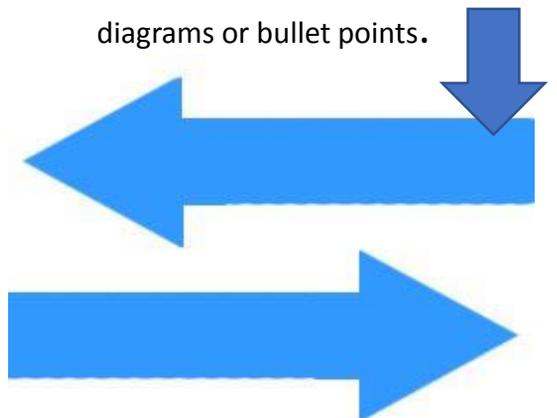
### Reversibility principle

|  |   |
|--|---|
|  | <p>Teaching them to spell</p> <p>Say the word<br/>Say the sounds<br/>Identify the graphemes<br/>e.g. bat, b- a -t</p> |
|--|---|

**Have you tried any reading activities that have worked well? Email them to [coaches@eccoschool.com](mailto:coaches@eccoschool.com)**

## Conversion

Get students to take material that is presented in one format and convert it into a different format. It can only be converted if it is understood. This could be converting text into a series of diagrams or bullet points.



# CONVERSION

Maximise the readability of worksheets

## Think .....

- Font ( **Tahoma, comic sans** )
- Size ( **12 or 14** )
- Layout
- Use of **colour**
- Use of **visuals**
- Number paragraphs
- Simplify language

## Using sounds to help reading

It's vital that you exaggerate the sounds so that children can distinguish the sounds from one another.

These need to be PURE sounds – no 'sounding it out' – this isn't helpful to a student with no phonological knowledge as man should be mmm-a-nnnn, not Muh-a-nuh.

### Simple Speed Sounds chart

Consonants: stretchy

f l m n r s v z sh th ng  
nk

Consonants: bouncy

b c d g h j p qu t w x y ch  
k

Vowels: bouncy

a e i o u ay ee igh ow

Vowels: stretchy

oo oo ar or air ir ou oy

# Teaching & Learning

Ecclesfield School



| I Inclusive Objectives   | M Motivate & Enthuse  | P Pace & Style   | A Assessment & Feedback   | C Challenge   | T Train and Retrain  |
|--|---|--|---|---|--|
| <ul style="list-style-type: none"> <li>Differentiated</li> <li>Achievable</li> <li>Challenging</li> <li>Shared</li> <li>Accessible</li> <li>Communicated</li> <li>Progressive</li> </ul> | <ul style="list-style-type: none"> <li>Relevant</li> <li>Creativity</li> <li>Praise</li> <li>Rewards</li> <li>Fun</li> <li>Positive</li> <li>Relationships</li> <li>Enthusiasm</li> </ul> | <ul style="list-style-type: none"> <li>Pace</li> <li>Variety</li> <li>Planning</li> <li>Timings</li> <li>Variation</li> <li>Flexible</li> <li>Chunking</li> <li>Extended Thinking</li> </ul> | <ul style="list-style-type: none"> <li>Live</li> <li>Frequent</li> <li>Informative</li> <li>Informs Planning</li> <li>Measurable</li> <li>Constructive</li> <li>Consistent</li> <li>Verbal</li> </ul> | <ul style="list-style-type: none"> <li>Competitive</li> <li>Questioning</li> <li>Thinking</li> <li>Independence</li> <li>Resilience</li> <li>Extension</li> <li>Transforming</li> <li>Supportive</li> </ul> | <ul style="list-style-type: none"> <li>Recall and Retrieval</li> <li>Low stakes testing</li> <li>Quizzing</li> <li>Questioning</li> <li>KOs</li> <li>Embedding the skills and content into long-term memory</li> </ul> |

| PROUD             | Feedback   |  |   |  |
|-------------------|--|--|---|--|
|                   | WHOLE CLASS  | INDIVIDUAL   | QUESTIONING   | WHITEBOARDS  |
| <u>Pre</u> pared  |  |  |   |  |
| <u>Rule</u> off   | Stop the class and address common misconceptions.          | Knowing your students by giving them verbal feedback/written feedback in books.        | Knowing your students by using targeted questioning to CFU.                               | Gauging next steps and prompting questioning of individuals/groups.    |
| <u>Org</u> anised | EXIT TICKETS   | TECHNOLOGY   | SCANNING THE BOOKS  | FORMATIVE ASSESSMENTS  |
| <u>Under</u> line |  |  |   |  |
| <u>Ded</u> icated | Gauging next steps in learning through follow-up planning. | Use of technology (Visualiser, Plickers, Seneca, Kahoot) to CFU and inform next steps. | Quickly scan books to look for whole class misconceptions, supporting follow-up planning. | Greater depth of feedback given, testing progress in a formal setting. |

| Live feedback: Using the visualiser |                      |                      |                                     |
|-------------------------------------|----------------------|----------------------|-------------------------------------|
| Model WAGOLL                        | Live Feedback        | Walking Talking Mock | Screenshot to demonstrate           |
| Share GCSE criteria                 | Whole class feedback | Celebrate work       | Focus on literacy                   |
| Helicopter!                         | Show PROUD examples  | Model peer marking   | Annotate/deconstruct exam questions |

## 6 Core Principles

| PLAN   | EXPLAIN  | MODEL   | QUESTION  | FEEDBACK   | PRACTISE   |
|--|--|---|---|--|--|
|  |  |   |   |  |  |
| <ul style="list-style-type: none"> <li>Clear Learning Outcomes</li> <li>Provides Challenge</li> <li>Flexible / interleaving</li> </ul> | <ul style="list-style-type: none"> <li>Core concepts</li> <li>Links knowledge</li> <li>Addresses misconceptions</li> </ul> | <ul style="list-style-type: none"> <li>Leads practice</li> <li>Collaborative</li> <li>Structures and scaffolds</li> </ul> | <ul style="list-style-type: none"> <li>Leads learning</li> <li>Checks for understanding</li> <li>Develops thinking</li> </ul> | <ul style="list-style-type: none"> <li>Regular, constructive and live</li> <li>Addresses misconceptions</li> <li>Plugs gaps</li> </ul> | <ul style="list-style-type: none"> <li>Independent</li> <li>Personalised</li> <li>Applies to different contexts</li> <li>Back to feedback</li> </ul> |

**Work Hard      Be Kind      Aim High      Show GRIT**