Music Y7DC1 milestones and corresponding evidence

Milestones	Evidence
Class vocal ensemble performance -Following an accompaniment -Pitch recognition -Pronunciation and enunciation -Antiphony	DART 1
Class percussion ensemble performance -Following a conductor -Repeating rhythm -Improvising a rhythm -Following a structure	Continual teacher assessment
Vocal and percussion practical ability	Continual teacher assessment

Music Y7DC2 milestones and corresponding evidence

Milestones	Evidence
Ensemble Percussion Performance -Following a conductor/leading an ensemble -Repeating rhythm -Improvising a rhythm -Creating a structure	DART 2
Individual Keyboard Performance -Recognising notes on a treble clef stave -Playing a melody with five fingers -Utilising rhythm within a melody -Attempting to play with hand together	Continual teacher assessment
Continual teacher assessment	Continual teacher assessment

Music Y8DC1 milestones and corresponding evidence

Milestones	Evidence
Band ensemble performance -Playing in time as a group -Playing an instrument against contrasting instrument parts -Utilising rhythm within a performance -Attempting to include structure within a performance	DART 1
Lyric composition -Creating lyrics to fit a theme -Utilise a rhythm and rhyme structure -Create contrasting verse and chorus sections	Continual teacher assessment
Continual teacher assessment.	Continual teacher assessment

Music Y8DC2 milestones and corresponding evidence

Milestones	Evidence
Ensemble composition performance -Four chord song composed for drums, guitar, bass and keyboard -Original song resources created -Lyrics arranged to fit the accompaniment -Attempt to create contrast between verse and chorus sections	DART 2
Individual keyboard 12 bar blues performance -Follow a 12-bar blues structure -Play chords 1, 4 and 5 in the right hand -Play a walking bass line in the left hand -Attempt to play parts together individually or as a pair	Continual teacher assessment
Continual teacher assessment.	Continual teacher assessment

Music Y9DC1 milestones and corresponding evidence

Milestones	Evidence
Class ensemble altered genre performance -Recognising musical elements in an original piece -Recognising the differences in how musical elements are utilised within different genres to create a typical sound -Altering the musical elements of an existing song to create a genre specific sound -Performing an arrangement of an existing song in a class ensemble	DART 1
Ensemble rehearsal of chosen piece -Selecting suitable repertoire for an ensemble -Recognising different career pathways within the music industry -Applying different job roles to an ensemble rehearsal -Rehearsing a contrasting piece as an ensemble	Continual teacher assessment
Continual teacher assessment	Continual teacher assessment

Music Y9DC2 milestones and corresponding evidence

Milestones	Evidence
Ensemble altered genre performance -Selecting suitable repertoire and genre for an ensemble -Recognising the differences in how musical elements are utilised within different genres to create a typical sound -Altering the musical elements of an existing song to create a genre specific sound -Performing an altered genre piece as an ensemble	DART 2
Ensemble rehearsal with direction from a brief -Selecting suitable repertoire and brief for an ensemble -Altering an existing song to suit a specific brief -Rehearsing as an ensemble to create a final performance which fits a brief	Continual teacher assessment
Continual teacher assessment.	Continual teacher assessment