Preforming Arts Y7DC1 milestones and corresponding evidence

Milestones	Evidence
Can speak in a performance in front of classmates	Believable entrances performance
Can be heard when on stage	Ghost Story performance
Be able to rehearse a performance in small groups	Thought Track final performance

Preforming Arts Y7DC2 milestones and corresponding evidence

Milestones	Evidence
Reflect upon their choice of tone and facial expressions	Physical theatre journey performance
Performances have a clear structure	Page to stage performance (scripted work)
Performances include lesson specific Preforming Arts skill	Time Travel devising project

Preforming Arts Y8DC1 milestones and corresponding evidence

Milestones	Evidence
Able to use facial expressions to demonstrate feeling	Soap cliffhanger performance
Some audience awareness	MeloPreforming Arts project
Able to use scripts, learn lines and follow directions	Page to stage Duologue performance (scripted work)

Preforming Arts Y8DC2 milestones and corresponding evidence

Milestones	Evidence
Contrasting rhythm pace and tempo to performances	Shakespeare sound scape performance
Make meaning independently from stimuli	Responding to a stimulus project
Reflect on and evaluate own work and other	Stereotypes performance

Preforming Arts Y9DC1 milestones and corresponding evidence

Milestones	Evidence

Sustain a character over a period of time	Cyber bullying devised project
Displaying different relationships and issues with vocal and physical skills	Cross cut devised performance
Skilful characterisation with contrasting moods	Physical theatre Hillsborough performance

Preforming Arts Y9DC2 milestones and corresponding evidence

Milestones	Evidence
Able to use scripts, learn lines and follow directions	Page to stage Duologue performance (scripted work)
Make meaning independently from stimuli	Themes and issues project
Able to draw upon different styles and experiment with outcomes	Practitioners influence final project