



This is an essay; the bullet points and advice below are to be used as a **GUIDELINE** only. Your response must be well structured with full sentences, punctuation and grammar. Read carefully the assessment criteria and make sure you fully understand the four areas you are assessed on.

This piece of work is about **YOUR** reflection and **YOUR** analysis and evaluation

Keep your writing **CRITICAL** and **ANALYTICAL**

Remember to use **P.E.E**

This what I think, This is why I think it and This is the evidence to support my thinking

Suggested structure for your response.

| | |
|---------------------|---|
| Introduction | Tell us a little about the theme you have been studying and your initial thoughts on 'Madness'. |
| Paragraph 1 | <p>Talk about the first session we did exploring the idea of Madness.</p> <ul style="list-style-type: none">• You were asked to create 4 still images on the words Annoyed, Angry, Furious and Mad. Choose ONE of the Still Images you created and focus on this. Draw the image and label it, talk about the drama medium you used to have an effect on the audience (gesture, expressions, levels space etc...)• Talk about the Thought Tracks you added in and why these were useful to the development of your work. Talk about how you performed them mentioning key words such as Tone, Pitch, Pace• Talk about the movement work you created to the song Requiem for a Dream. What ideas did you come up with?• Mention any group/ person who you felt was effective and why• Mention briefly the picture of the Lady in the Dungeon and what you felt about the picture and what the themes/ issues were• Talk about how you used Cross cutting to create a piece of drama based on the themes/ issues of the picture. You must mention the Drama medium and how you used it and why (link it to the effect you wanted to have on the audience) |
| Paragraph 2 | <p>ASYLUMS.</p> <ul style="list-style-type: none">• Talk about the Stimulus you were presented of – The case study of a former asylum inmate Ethel who had Epilepsy. What were your initial thoughts and feelings on this? Link in the discussion we had about why people were locked up in asylums in Victorian times |

| | |
|----------------------------------|---|
| <p>Paragraph 2 continued</p> | <p>(disabilities, pregnant, gay, drunk, etc...</p> <ul style="list-style-type: none"> • What were the questions and themes raised from this that you took into your paired improvisation/ role play of the... • Talk about the paired work you did, exploring the relationship between a child and parent. How did you use the drama medium to develop your character? How did you make your character believable? • Talk about the hotseating exercise in the Asylums. How did you act as your character and why, what were you trying to show the audience. Link how you acted and why to the stimulus and show your understanding of it and the overall theme of Madness • Were there any performances during the hotseating that you thought were effective and why? • When you saw your partner again two years later, how had your relationship changed? Link this to the theme and issues discussed at the beginning – did this drama exploration make you think about anything differently? • Did your partner use the drama medium in any way that impressed you? How effective were they and why? How did using the strategies of hotseating and role play help you gain more of an understanding of the themes and issues? Can you empathise more with asylum inmates now? Why? |
| <p>Paragraph 3</p> | <p style="text-align: center;">THE SCREAM</p> <ul style="list-style-type: none"> • Talk about the picture of The Scream and what you think is happening and why? • Talk about the exercise where you had to walk around the room as the character from the Scream and how effective the music was in helping create the atmosphere. Mention the position you sat/ stood in and how it made you feel. What was going through your head at this time? What did other people say when they were thought tapped? • What did you say in the sound collage/ How effective was the sound collage? Link this to the themes/ issues of The Scream and your understanding of it. Do you feel differently now to when we were just talking about the picture, has the drama strategies helped you explore the ideas and characters? Say why... • Talk about the still image you created based on The Scream and how you brought it alive for 30 seconds. What were your ideas and why? • Talk about how your group developed a longer performance based on the themes and issues of The Scream. Describe in detail one scene that you were part of creating and performing in. Explain the drama mediums and elements of drama you employed, what you were trying to communicate and how effective the scene was. Always say why you did what you did. • Describe a scene produced by another group that you thought was particularly effective, focus on their use of the medium and elements and say why you thought it was so effective. • Reflect on the work you've done and how you feel about the themes and issues of The scream now. Is anything different? |

| | |
|--------------------|---|
| <p>Paragraph 4</p> | <p style="text-align: center;">SCHIZOPHRENIA</p> <ul style="list-style-type: none"> • Talk about the facts we looked at based on Schizophrenia, what do you think about the topic? • Mention the Teacher in Role exercise we did, what happened in it. What Drama medium did you use for your character? How did this exercise make you feel about people with Schizophrenia? • What short role play did you create based on the rumour game? Why did you do what you did? • How did you feel after you had watched the Schizophrenia video? How did this differ to how you felt previous? • You then went into bigger groups and had to create a performance based on anything to do with Schizophrenia ... What work did you create, why and what Drama medium and Elements did you use? • Describe a scene produced by another group that you thought was particularly effective, focus on their use of the medium and elements and say why you thought it was so effective. <ul style="list-style-type: none"> • Reflect on the work you've done and how you feel about the themes and issues of Schizophrenia now. Is anything different? |
| <p>Conclusion</p> | <p>Summarise what you have got out of studying this topic, what you have learnt, what your favourite part was and why and how your opinion on Madness has changed.</p> |

YOU DO NOT NEED TO WRITE ABOUT EVERY BULLET POINT!

REMEMBER TO USE KEY DRAMA TERMINOLOGY THROUGHOUT YOUR WORK.

A reminder of this can be found in your Strategies, Medium and Elements workbook.

Word Limit = 2000