

Curriculum areas															
Art	Drama	English	Design & Technology	Games	Geography	History	ICT	Maths Set 1-3	Maths Set 4-7	NEL	Music	PE	PSHCE	RE	Science
Autumn 1	Patterned Portraits Key skills for drawing portraits leading into Caricature mask. Theatre masks. Soften using Pencil. Make-up Dry of the face. Design suits, pattern, feet and photographing skills, clay/printmaking and card/suits	Nature • Thematic approach to GCSE English Language paper 2 exploring non-fiction texts and creating our own non-fiction texts. Studying 4 anthology poems in preparation for the GCSE English Literature Paper 2 exam Skills • Analysing unseen non-fiction extracts • Writing non-fiction texts	Resistant Materials and Engineering (6 months) Ceramic Angle poise lamp	Boys - Football Girls - Football	Impossible places What is an impossible place? What challenges do they face? How do people survive here?	Medicine Introduction Topic	Health and Safety When Using ICT, Legislation When Using ICT, Searching The Web, Email, Databases, Photography	Types of number Equations and Inequalities Assessment and Review Review Bearings and Scale Drawing Plans and elevations	Types of number Factoring Bounding Assessment and Review Scale drawing Bearings and conversions	German & Spanish: My holiday French: Body and health	Hooks and Riffs What's the difference?	Boys - Health Related Girls - Health Related Fitness/ trampolining	Health living and making informed choices	Why is there Evil? Buddhism and Christianity	Biology B1 - Cell Structure and Transport, Chemistry C1 - Atomic Structure
		Nature • Thematic approach to GCSE English Language Paper 2 exploring non-fiction texts and creating our own non-fiction texts. Studying 4 anthology poems in preparation for the GCSE English Literature Paper 2 exam Skills • Analysing unseen non-fiction extracts • Writing to non-fiction texts			The challenge of natural hazards What are natural hazards? How are they created? What impact do they have? How can they be managed? What is our place in the world? How can we become global citizens? What are our responsibilities to other people, to the environment and to the sustainability of the planet? How can we protect endangered animals and environments?										
Autumn 2	Surrealism Including Dalí, Magritte, Duchamp, drawing skills and developing single point perspective, printmaking/silkscreen skills	Identify • Thematic approach to GCSE English Language Paper 1 exploring narrative fiction texts and creating our own descriptive/narrative pieces. Studying 4 anthology poems in preparation for the GCSE English Literature Paper 2 exam Skills • Analysing unseen fiction extracts • Writing descriptive/narrative texts	Pathway 1 - Resistant Materials and Engineering (6 months) Ceramic Angle poise lamp	Boys - Hockey Girls - Basketball	The challenge of natural hazards What are natural hazards? How are they created? What impact do they have? How can they be managed? What is our place in the world? How can we become global citizens? What are our responsibilities to other people, to the environment and to the sustainability of the planet? How can we protect endangered animals and environments?	Medicine Through Time	Word Processing Modelling With Data	Frequency diagrams Averages Fractions (including ratio)	Averages Fractions	German: Media and New Technology French: Social Issues Spanish: Am I healthy?	Eco Live Lounge How can you create a cover version of a song?	Boys - Basketball Girls - Outdoor adventurous activities	Careers	Are religion and science in conflict? Hinduism and Christianity	Biology B4 - Organising Animals and Plants, Chemistry C2 - The Periodic Table, Physics P2 - Energy Transfer by Heating
		The living world What are ecosystems? What are rainforests, but what challenges do they face? How are they managed?			Constructions and congruence Assessment and Review Algebraic expressions										
Spring 1	Devising Drama Looking at how to devise drama from a stimulus and different drama practitioners	Conflict • Thematic approach to studying the rise of the poetry anthology for the GCSE English Literature Paper 2 exam Skills • Analysing poetry and comparing themes and techniques • Writing literature essays	Advanced skills and healthy family meals / Textile product	Boys - Athletics Girls - Rounders	The living world What are ecosystems? What are rainforests, but what challenges do they face? How are they managed?	Western Front	Presenting Information Using Audacity To Create Audio Clips	Compound and inverse % Solving Sim. Equations, Revision, Assessment and Review Pie charts and scatter graphs	Percentages Inequalities Assessment and Review Pie charts and scatter graphs	German & French Cultural project Spanish: Social Issues/ Relationships	Protest How did protest influence reggae music? What is syncretism?	Boys - Tennis Girls - Cricket/ Netball	Healthy Relationships Making responsible and informed choices	Can there ever be peace in Northern Ireland? Understanding demoralisation, sectarianism, patriotism & racism	Biology B5 - Communicable Diseases
		The Grim Tales Exploring your own interpretations, GCSE foundation			Exploring Literature • Reading a novel and exploring themes, characters, writer's methods and context Skills • Analysing a novel • Writing literature essays										
Spring 2	The Grim Tales Exploring your own interpretations, GCSE foundation	Exploring Literature • Reading a novel and exploring themes, characters, writer's methods and context Skills • Analysing a novel • Writing literature essays	According to student pathway, they will follow Pathway option 1 or 2 above on a rotation over the course of the year.	Boys - Rounders Girls - Athletics	TBC	The topics studied during Games and RE curriculum time are subject to variation, e.g. due to adverse weather conditions, so may be changed on short notice.						The topics studied during Games and PE curriculum time are subject to variation, e.g. due to adverse weather conditions, so may be changed on short notice.	Students have one lesson a fortnight. Many of the lessons are discussion based encouraging students to think and reflect on their own well being as well as that of others	In RE, students will explore both world and current issues. For example, when studying Religion and Science we explore abortion, euthanasia and suicide, fertility treatment and cloning, inflection and environmental issues. We do this in an age appropriate and sensitive way. If you have any questions about any of the topics taught, please contact our RE department via Ecclefield Enquiries.	At times, topics may be suggested to alleviate pressure around provision of apparatus for practical science lessons.
		As you would expect, Drama explores many themes and issues which may be challenging or difficult. For example, eating disorders in Hard to Swallow. Where a student does not feel comfortable, they should make themselves known to their drama teacher who can provide alternative arrangements where necessary													
Additional notes															