

English Language - Paper 1 - Questions four and five

Name:

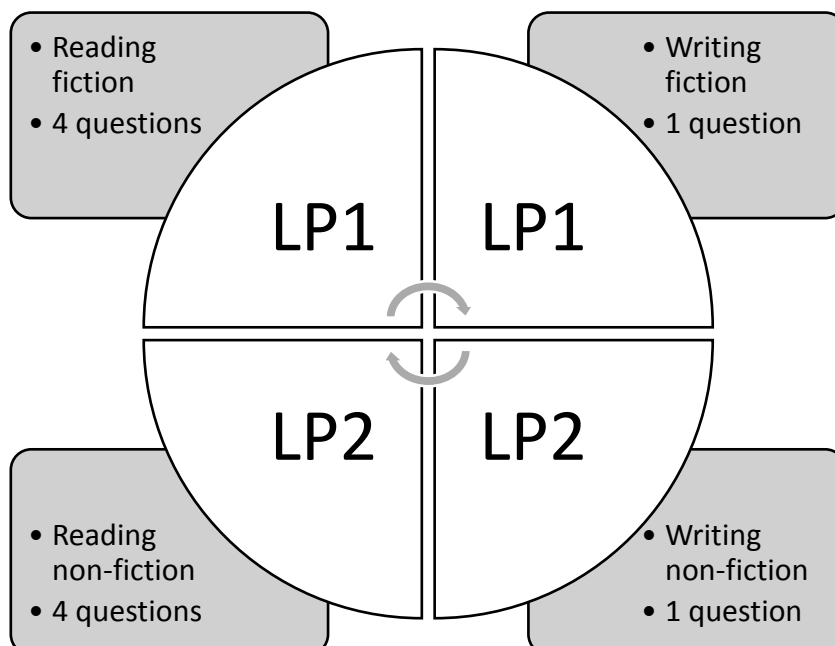
English teacher:



Let's get thinking!

Step One: The wind howls and rages as it whips the grasses on the moors into a frenzy. And you are here, hurrying through the rain. Shadows swarm silently in the flickering light of the streetlamps.

Step Two:



The Whole Town's Sleeping by Ray Bradbury

This is the opening of a short horror story written in the 1950s.

The courthouse clock chimed seven times. The echoes of the chimes faded.

Warm summer twilight here in upper Illinois country in this little town deep far away from everything, kept to itself by a river and a forest and a meadow and a lake. The sidewalks still scorched. The stores closing and the streets shadowed. And there were two moons; the clock moon with four faces in four night directions above the solemn black courthouse, and the real moon rising in vanilla whiteness from the dark east.

In the drugstore fans whispered in the high ceiling. In the rococo shade of porches, a few invisible people sat. Cigars glowed pink, on occasion. Screen doors whined their springs and slammed. On the purple bricks of the summer-night streets, Douglas Spaulding ran; dogs and boys followed after.

"Hi, Miss Lavinia!"

The boys loped away. Waving after them quietly, Lavinia Nebbs sat all alone with a tall cool lemonade in her white fingers, tapping it to her lips, sipping, waiting.

"Here I am, Lavinia."

She turned and there was Francine, all in snow white, at the bottom steps of the porch, in the smell of zinnias and hibiscus.

Lavinia Nebbs locked her front door and, leaving her lemonade glass half empty on the porch, said, "It's a fine night for the movie."

They walked down the street.

"Where you going, girls?" cried Miss Fern and Miss Roberta from their porch over the way.

Lavinia called back through the soft ocean of darkness: "To the Elite Theater to see CHARLIE CHAPLIN!"

"Won't catch us out on no night like this," wailed Miss Fern. "Not with the Lonely One strangling women. Lock ourselves up in our closet with a gun."

"Oh, bosh!" Lavinia heard the old women's door bang and lock, and she drifted on, feeling the warm breath of summer night shimmering off the oven-baked sidewalks. It was like walking on a hard crust of freshly warmed bread. The heat pulsed under your dress, along your legs, with a stealthy and not unpleasant sense of invasion.

"Lavinia, you don't believe all that about the Lonely One, do you?"

"Those women like to see their tongues dance."

"Just the same, Hattie McDollis was killed two months ago, Roberta Ferry the month before, and now Elizabeth Ramsell's disappeared. . . ."

"Hattie McDollis was a silly girl, walked off with a traveling man, I bet."

"But the others, all of them, strangled, their tongues sticking out their mouths, they say."

They stood upon the edge of the ravine that cut the town half in two. Behind them were the lit houses and music, ahead was deepness, moistness, fireflies and dark.

For this answer you must use the whole text.

A student having read this part of the story said: "Bradbury creates a very threatening atmosphere throughout"

To what extent do you agree?

In your answer you should:

- **Comment on how Bradbury creates atmosphere.**
- **Evaluate how threatening the scene is.**
- **Support your answer with references from the text.**

Brief introduction where you respond to the statement:

First point exploring a language/structural method and how it relates to the question:

Second point exploring a language/structural method and how it relates to the question:

Third point exploring a language/structural method and how it relates to the question:

(If time) Fourth point exploring a language/structural method and how it relates to the question:

A brief conclusion or summary of your argument:

Levels	Skills Descriptor
Level 4 16-20 marks	<ul style="list-style-type: none">• You evaluate critically and in detail the effect(s) on the reader• You show perceptive understanding of writer's methods• You select a judicious range of textual detail• You develop a convincing and critical response to the focus of the statement
Level 3 11-15 marks	<ul style="list-style-type: none">• You evaluate clearly the effect(s) on the reader• You show clear understanding of writer's methods• You select a range of relevant textual references• You make a clear and relevant response to the focus of the statement
Level 2 6-10 marks	<ul style="list-style-type: none">• You make some evaluative comment(s) on effect(s) on the reader• You show some understanding of writer's methods• You select some appropriate textual reference(s)• You make some response to the focus of the statement
Level 1 1-5 marks	<ul style="list-style-type: none">• You make simple, limited evaluative comment(s) on effect(s) on reader• You show limited understanding of writer's methods• You select simple, limited textual reference(s)• You make a simple, limited response to the focus of the statement

I scored ___/20

- WWW:
- EBI:

Let's get thinking. Give an example of the following:

- Metaphor =
- Alliteration =
- Onomatopoeia =
- Emotive language =
- One word sentence =
- Personal pronoun =

W



NB: Remember this image is just to SPARK your imagination.

Draw boxes around things that you'd like to zoom in on. Remember, for a description you're like a very articulate camera lens.

Open by describing the setting/weather to establish your mood/atmosphere:

Then Zoom in on something; describe it in detail:

Make some action happen and describe that:

Short paragraph reflecting on the mood/feelings - include some short speech to include some noise or onomatopoeia:

Leaving the scene - best answers would show a shift in the mood by the end:

Award one mark for each of the following:

- ✓ !
- ✓ ?
- ✓ ()
- ✓ Any sentence that is 5 words or less.
- ✓ Any sentence that is 15 words or more.
- ✓ Simple writers techniques (simile, alliteration, onomatopoeia etc.).
- ✓ The number of paragraphs.

Award two marks for the following:

- ✓ ""
- ✓ :
- ✓ Any sentence that starts with and LY or ING word.
- ✓ Intermediate writers techniques (metaphor, personification, pathetic fallacy etc.).

Award three marks for the following:

- ✓ -
- ✓ ;
- ✓ A one word sentence
- ✓ Advanced writers techniques (semantic field, non-linear writing, circular narrative etc.).
- ✓ Any planning done before writing.

My interest score =

- WWW:
- EBI:

Write a narrative which begins with 'There were no lights in the windows; there were no signs of any people at all'.

Open by describing the setting/weather to establish your mood/atmosphere:

Then introduce your characters (no more than 3):

Make some action happen and describe that:

Short paragraph reflecting on the mood/feelings - include some short speech to include some noise or onomatopoeia:

Leaving the scene - best answers would show a shift in the mood/some sort of resolution by the end:

Award one mark for each of the following:

- ✓ !
- ✓ ?
- ✓ ()
- ✓ Any sentence that is 5 words or less.
- ✓ Any sentence that is 15 words or more.
- ✓ Simple writers techniques (simile, alliteration, onomatopoeia etc.).
- ✓ The number of paragraphs.

Award two marks for the following:

- ✓ ""
- ✓ :
- ✓ Any sentence that starts with and LY or ING word.
- ✓ Intermediate writers techniques (metaphor, personification, pathetic fallacy etc.).

Award three marks for the following:

- ✓ -
 - ✓ ;
 - ✓ A one word sentence
 - ✓ Advanced writers techniques (semantic field, non-linear writing, circular narrative etc.).
 - ✓ Any planning done before writing.
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My interest score =

- WWW:
- EBI

